

# ARTS LETTER



**the audacity of  
taking up  
space**

**Guest Curated by Laurie M. Landry**

**FREE**

**Please Take One**

Thank You for Recycling this  
Newsletter





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# IN THIS EDITION

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**COVER:**

A Selection from Main Gallery Exhibition, "The Audacity of Taking Up Space" Artist: Nicole Sleeth Title: "Shift" Year: 2018 Media: Oil on Linen 162.6 X 88.9 cm / 64 X 35 in

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## Our MANDATE



The Pentiction Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

## Our MISSION



The Pentiction Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

## Our VALUES



We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

## TERRITORIAL ACKNOWLEDGMENT:

The Pentiction Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the syilx (Okanagan) Pteoples.

### VISIT US

**199 Marina Way  
Pentiction, British Columbia**

### CONTACT US

(250)-493-2928  
inquiries@pentictionartgallery.com  
www.pentictionartgallery.com



### HOURS

Tuesdays-Fridays: 10am-5pm  
Saturdays: 11am-4pm  
Sundays, Mondays + Holidays:  
**Closed**



Wheelchair accessible



Gender-inclusive restrooms

### GALLERY STAFF

Paul Crawford  
*Director/Curator*  
curator@pentictionartgallery.com

Julia Snow  
*Administrator*  
admin@pentictionartgallery.com

Rebecca Stocker  
*Education + Programming*  
education@pentictionartgallery.com

Donna-Lee Jordan  
*Visitor Services Coordinator*  
reception@pentictionartgallery.com

Chelsea Terry  
*Communications Coordinator*  
marketing@pentictionartgallery.com

Karen Donovan-Schreiber  
*Gift Shop Coordinator*  
shop@pentictionartgallery.com

Brendon Raw  
*Collection Coordinator & Preparator*  
collections@pentictionartgallery.com

Cornelia King  
*On-Call Receptionist*

### BOARD OF DIRECTORS

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Above: Love Pentiction Local designed by  
Skyler Punnett, 2020.



# Message from the Vice President



Above: Heena Nagar  
Vice President of the Board, Pentiction Art Gallery  
Photo by Life and Love Photography

What an amazing summer of 2022 we have had in the Okanagan.

We've had the privilege of having contemporary printmaking art from Oaxaca, Mexico and hosting a couple of the leading artists who showcased their incredible work using linoleum block prints, large scale graffiti murals, stencils and more as they convey their deep messages on political and social activism. This exhibition ends on September 17th. Our next exhibition opening will be on September 23rd, entitled "the audacity of taking up space" guest curated by Laurie M. Landry. Laurie is an artist herself, and will also have some of her works in the exhibition. Laurie's focus for this exhibition is on portraits of Deaf and disabled people, as a response to traditions in portraiture through a contemporary lens. Make sure to save the date.

We've enjoyed nine weeks of summer camps led by two summer students, Ben Kimberley and Dakota

Annett. Some of the camps included were Stop Motion Animation classes, Five Artism's which consisted of Pointill-ism, Cubism, Surreal-ism, Fauv-ism, and Impression-ism and Space Week where the children created paper maché astronaut helmets. The camps were all well attended and fun. As our summer camp programs come to an end, we're excited to run our Teen Studio Art program starting on September 6, 2022 to June 27, 2023, from 5:30-7:30pm. Teens are encouraged to develop their creative talents in a wide range of visual media including: painting, drawing, printmaking, sculpture, and mixed media.

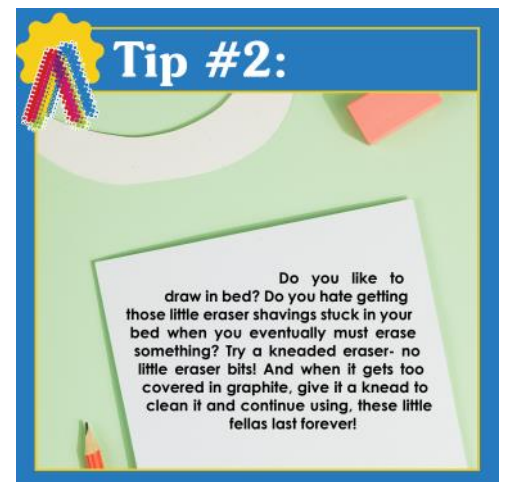
Tuesday Art Tips by Rebecca! Have you had the chance to read up on Rebecca's art tips? If not, it's a must do. She conveys a wealth of savvy art tips and tricks to help you enhance and complete your masterpiece. Rebecca talks about shading, blending, how to open a new tube of paint using Vaseline that solves the problem of sticky caps and much more! Look out for

Tuesday Art Tips on our social media pages.

Soup Bowls and Open Mic are back this fall! Our annual soup competition will take place on Thursday, November 10th, 2022 and Sunday, November 13, 2022 featuring local restaurants and caterers in a friendly competition of the peoples choice of best soup. Tickets go on sale September 23, 2022. Open Mic, first Fridays of the month starting October 7th, will be hosted by Daryl O'Neil from 7:30-10:30pm. Come on down with friends, jam out, listen to local musicians, draw, paint and create! This is a complimentary entrance. Coffee, tea, cookies by donation.

I am always amazed by the outstanding contributions made by our community, staff and volunteers at the Pentiction Art Gallery. Sincerely, thank you to all. Together, we not only build and grow our gallery but our community and family. ♦

- Heena Nagar,  
Vice President of the Board





# Visitor Services/In the Gift Shop



New team member, Donna-Lee Jordan!

As some of you may have noticed, our beloved Aja has been missing from the front desk in the Gift Shop. Aja is on medical leave, and we here at the Gallery wish her well and a speedy recovery. We have temporarily added a new member to the team, Donna-Lee Jordan, who has graciously offered to fill in the gap while Aja gets well, and we look forward to you all meeting Donna-Lee and having her on the team! ♦



## FEATURED ARTIST: Lois Kurp (Lu-Pins)

Lu-Pins are the unique artistic paper creations of Lois Kurp. "Lupines" are also the name of gaily-colored flowers, native to Eastern Canada and Europe (as well as the theme of a Monty Python sketch).

Lois Kurp recently lived in Saskatchewan, Canada and presently resides on the west coast, in Victoria, BC. She originally concentrated her artistic endeavors on flower themes, which have since blossomed into a myriad of colors, textures and

mediums. Besides original multi-media art pieces, Lois' main focus these days is on custom hand-crafted earrings, which are featured in our galleries.

Visit [lu-pins.com](http://lu-pins.com) for more information



## FEATURED ARTIST: Joel Reid

Joel Reid has developed a unique art style, drawing on the traditions of abstract expressionism. His raw and emotionally-charged paintings have a graphic quality and signature of urban graffiti, but his works are more introspective. They are not specifically intended to make people feel, see, or think anything in particular, but rather to communicate visual concepts that are authentic and deeply meaningful to the artist. His works have been described as deceptively simple and very powerful.

Joel has created unique Penticton centric t-shirts, tea towels, and paintings for purchase here in the Gift Shop! In fact, the staff here at PAG loved it so much, you might see us wearing a few of his creations.





# Message from the Director



Above: Paul Crawford  
Director/Curator, Penticton Art Gallery  
Photo © Bill Blair

As I sit down to write this, it serves as a good reminder of the value of living in the present moment—to take the time to enjoy and appreciate the people, places and things around me a little more before its gone. Like the seasons, the only constant is change. Thank you to all those of you who have come through our doors to make an investment of your time exploring exhibitions, programs, library and gift shop. For me one of the greatest rewards of my job comes through the watching, observing and listening to those who come through the gallery. It serves a great reminder of the incredible diversity of the lived experience, personal taste and the power art has as a visual language. The level of engagement and feedback is as diverse as the exhibitions, but every once in a while an exhibition inexplicably connects and resonates in a way that is totally unexpected.

The first indicator that some kind of mercurial magic is at play, is the length of time one disappears once they enter the gallery — which is only further emphasized by the surprise you feel when they once again emerge and you are reminded that they are here! The second clue is found in the number of repeat visits we see, often with friends in tow. This summer, it was so rewarding

and affirming to witness and relive that same emotional reaction I had when I stumbled across this artwork on the streets of Oaxaca, Mexico with all those who passed through the gallery or stumbled upon these works on the streets of Penticton. It's been a privilege to be able to share this with you all and I am hoping that it has sparked the imagination of all those who passed through our doors and saw the works wheat pasted throughout the community. I hope it might inspire us to reexamine how we live and interact with the visual arts and the potential it has to impact our lives, transform our public spaces, challenge our world view and engage us in meaningful public discourse.

Thanks to the BC Arts Council for their support of this project through the awarding of an Arts Impact Grant. As a result of this funding we will be sending at least two artists from our community to Oaxaca to undertake a residency, working in the collectives alongside these artists to learn and enhance their skills as artists. In keeping with the ethos of the Colectivo Subterráneos and Taller Artístico Comunitario, we hope to develop even more opportunities for artist exchanges as part of the ongoing legacy of this exhibition. Thank you to Ron Marsh for documenting all of our exhibitions; Kristine Lee, Dan McCune and Sarah Fahey for your help in not only installing the exhibition, but also wheat pasting these works throughout the community; my incredible team at the Penticton Art Gallery; all those who have walked through our doors this summer and all those who helped make what we do possible.

That being said, I am so excited about our upcoming exhibitions and I feel that they provide an interesting continuity to the conversations started this summer. Like our last show, these three exhibitions came together more through happenstance. Thanks to Laurie Landry who is taking on the role of guest curator for this exhibition, I was introduced to a whole group of artists whose work was largely unknown to me

previously. Laurie's proposed exhibit set the tone and I began to seek out potential artists whose work would complement the exhibition in the main gallery, or provide an interesting counterpoint to the conversation. It seemed the more I tried, the more contrived the conversation became. As soon as I let go and trusted in the process, I was introduced to two incredible artists. Thank you to Colleen Fox and Kathy Baker for reaching out and introducing me to Saghi Ehteshamzadeh and Deborah Dowsett respectively. I couldn't think of a better fit and I am thrilled and honoured to be able to share their work with you all. As part of this exhibition we will also be offering drop-in life drawing in our main gallery every Saturday from 1:00pm—3:00pm over the course of this exhibition. Come by and try your hand at drawing a still life.

I am also excited that we are able to offer ASL interpretation at our opening and for our artist talks — I hope that we can make this a standard part of our programming. To that end, I hope that you can let us know if this service would be of benefit to you or someone you know so we can ensure that we make the appropriate arrangements to continue to provide this invaluable service in the future. We are committed to making the gallery a safe and inclusive place and ensuring that our programs are accessible to all. In order to achieve these goals, we ask for your help in this process. By letting us know how best we can meet your needs and by providing us with the knowledge, we can acquire tools and resources needed to make sure that the gallery is truly accessible for the benefit of our entire community.

It's a bit overwhelming looking at all the things we have planned for this fall, but a rolling stone gathers no moss. After almost three years of running at half throttle, we are excited to bring the gallery and our programming back up to full speed (and we hope that you will join us for the ride.) We have a full slate of public programming scheduled that is

designed to spark your creativity, fuel your imagination, feed your soul, build community and inspire you to step outside of your routine and comfort zone. This is a symbiotic relationship and we require your participation and support in order that we not only survive, but thrive and flourish. I thank you all again for your time, interest, trust and ongoing support of not only the Penticton Art Gallery but our entire arts ecosystem — it's never been more important.

Just as I was coming to the end of this month's ramblings I received two emails from the Penticton & Wine Country Chamber of Commerce notifying me that the gallery that has been nominated in two award categories for the 35th Annual Business Excellence Awards. I can't express enough just how heartening and affirming it was to learn that someone from the community had nominated the gallery in the following two

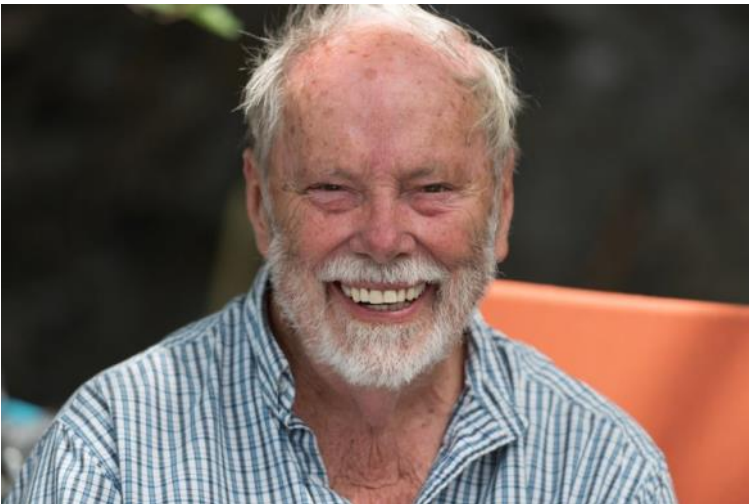
categories: **Not-for-Profit Excellence Award and the Workplace Culture Excellence Award.** The nomination alone is an incredible tribute to the work done by our staff, board and our incredible community of volunteers whose collective efforts have combined to make the gallery the dynamic institution it is today. Thank you to the individuals who took the time to nominate the gallery this year. Regardless of the ultimate outcome of this process, the nomination alone is already a victory.

Wishing you all the very best life has to offer.

Yours,  
Paul Crawford ♦

## In Memory Of...

### Michael Owen Sime (1935 - 2022)



It is with great sadness that Mike's family announce his passing on May 15th, 2022 in Penticton, BC at the age of 87. Mike will be lovingly remembered by his wife Carole and children Paul, Fiona (Don), Katherine (Perry), David (Janet) and grandchildren Emily (Sean), Hannah, Ellie, Mia, great grandson Liam, and sister Mary Harris.

Art was Mike's passion in his retirement years where he devoted his time to pottery, drawing, and painting. He was recognized by the arts community with the 2018 Lifetime Achievement Award, given by the Penticton and District Community Arts Council. In 2020, Mike was the Meadowlark Nature Festival featured guest artist. His last solo exhibition was at the Penticton Art Gallery in January 2022.

Mike described his life as "a crazy, wonderful ride, aided and abetted by family, fellow artists, friends and strangers". He was a unique and charismatic character and will be greatly missed by many people. ♦

### Alphons Witteman (1941-2022)



Alphons Witteman passed away at home with his loving wife by his side on Friday July 22, at the age of 80 1/2 from a sudden heart attack following complications of heart disease and a recent car accident. He lived 35 years longer thanks to medical intervention and for those gifted years we are profoundly grateful. Alphons is survived by his loving family: his wife of 55 years Nel, their daughters Marjolein (Dave) and Annette (Michael) and grandchildren Colette, Deanna,

Jasper and Grace. In the Netherlands he was predeceased by his brothers Louis (Els) and Martin (Nel) and sister Hannie, and leaves behind two sisters Ineke and Laura. He will be fondly remembered by his extended family and friends in the Netherlands and by his friends and neighbours in the South Okanagan where he and his family immigrated to in 1978.

Alphons will be remembered for his twinkly blue eyes, his happy smile, his outgoing attitude and zest for life. He and his wife Nel were never shy to be the first ones out on the dance floor to get the party going. He played piano by ear like Liberace and had a flair for improvisation. From a career in sales in Europe to orcharding in Kaleden, building homes and selling real estate, owning a cafe and finally owning The Lloyd Gallery, Alphons, always with Nel by his side, was driven to succeed. He didn't mind the hard work to make dreams become reality even when faced with adversity. He loved visiting the artists in their studios and working with art collectors over 35 years. In his retirement years he was very fond of the good life in his flower garden watching the birds and bees, and cooking delicious soups. ♦

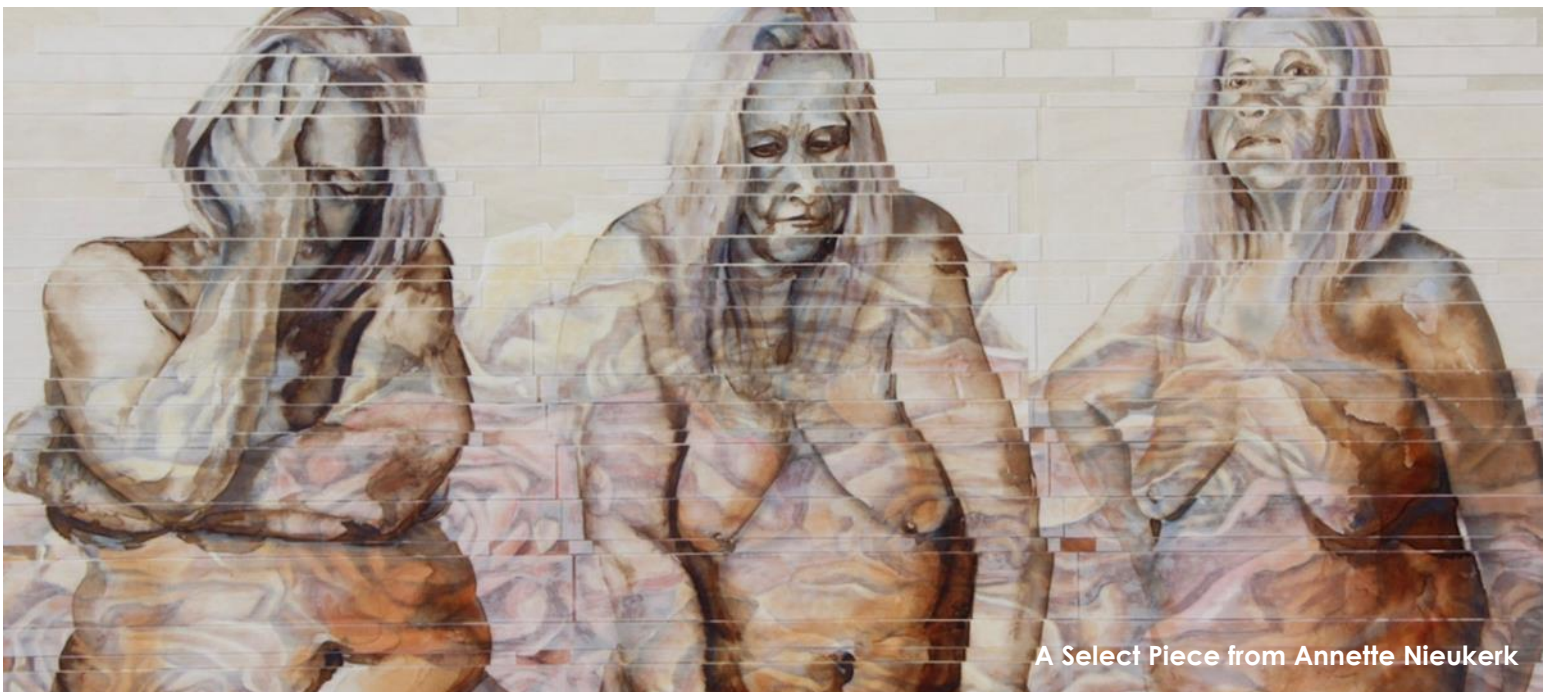


# Main Gallery Exhibition

Exhibitions run September 23rd - November 5th, 2022

## the audacity of taking up space

Guest Curator: Laurie M. Landry



A Select Piece from Annette Nieuwerk

**WRITTEN BY:** Paul Crawford

Over the past 15 years or so I have had the great pleasure of following the career of Laurie Landry whom I first met up in Wells. Over this time I have seen her develop her practice and gain her voice moving from being predominantly a landscape artist, through abstraction and to the figure. I have also been able to work with her in a number of capacities, including having her be a part of a group exhibition last year. I have always admired her commitment to her practice and I am excited that she accepted my

offer to guest curate an exhibition this year. I am thrilled to share her unique journey and perspective with our community through her exhibition.

In talking about the intent behind the exhibition Laurie writes, "Figurative art can be a form of claiming your space, whatever your space may be. Creating a presence - or even an absence of presence. The viewer is forced to acknowledge the presence of the figure, the person. Historically, artists like Alexandre Cabanel like to paint aesthetically pleasing things, and

that is extended to the figures—hence, the "the male gaze". Think of the many historical paintings in which the youthful woman is the focal subject, often for the rich, male patron of the artist. Contemporary figurative art has broken away from the powerful, the rich, the white man, or the beautiful, flawless maiden as a subject, but incorporating the contemporary world we live in, full of diversity. Black, Indigenous, Asian, queer, body positive and/or disabled figures are spotlighted." ♦



## Featured Artists:



A.J. Brown



Annette Nieuwerk



Sára Molčan



Nicole Sleeth



Laurie M. Landry

All Artists will be in attendance for an artist talk on Saturday September 24th Noon—1:00pm.

**ASL INTERPRETER WILL BE IN ATTENDANCE**

**A.J. Brown** is a self-taught artist, photographer and poet from West Vancouver. Aside from being Deaf and having Cerebral Palsy she has developed a distinct voice that is uniquely her own, using brushstrokes and mark making to transcend her physical limitations. "Creating is my way to express my soul-voice in a way to which others can hear and respond. When I create, it feels like something spiritual guides me. I need to continue on my spiritual path, and that is through expressing myself. Art connects me to my Spiritual Self. My art flows from my Spiritual Self."

**Annette Nieuwerk's** artistic practice spans five decades, multiple disciplines, media and genre. "As a young artist, I depicted the prairie landscape using silkscreen printing as my medium of choice. In mid-career, I became passionately involved in theatre design and followed that path for many years while still maintaining my role as an art educator." Today she works out of a studio in East Vancouver utilizing a variety of mixed painting and drawing media employing the aging human figure as the focus of her practice. "Always having a passion for figurative work, I find that as I age I am no longer content to portray youthful litesome bodies that have throughout history been the subject of figurative paintings."

**Sára Molčan's** larger-than-life selfies examine contemporary society's growing sense of insecurity and our culture's desire to seek meaning from the meaningless. Her paintings are a calculated and critical performance of self, dictated through the ever-present yearning for likes and comments to fill the emotional void in the digital era. "I often deal with relationships, trauma, and mental illness in my work. I try to emphasize this in my paintings by playing with the idea of muddled psychology with the hint of facial features visible beneath clouds of colour and fervent brushstrokes."

**Nicole Sleeth's** work centers the female figure as an exploration of power, connection, and lived experience. Through textured, flesh-like oil paint, she captures the essence of a person through a period of time, portraying the full humanity, agency, and complexity of the women she paints, literally taking up space through the scale of the work. "I like painting skin, I like painting women's bodies, I love the way people look. I think it's fascinating, and I would love to see more curiosity about it. There's just so much variation. As a society, at least in this part of the world, I think we are too comfortable with voicing our approval or disapproval of women, particularly their appearance."

**Laurie M. Landry** is a curator, activist and visual artist whose practice focuses on portraiture and the figurative arts. Her figurative work increasingly challenges the unrealistic beauty standards which have increasingly dictated how we are 'supposed' to look, in favor of celebrating what we actually look like. "My portraits of Deaf and disabled people respond to traditions in portraiture through a contemporary lens. My work reflects my own experience as a part of a marginalized community, and I engage with my subjects with dignity and compassion. My large oil paintings convey contemporary subjects and offer the viewer a way to understand and relate across universal boundaries."



A Select Piece from A.J. Brown



# Toni Onley Gallery Exhibition

Exhibitions run September 23rd - November 5th, 2022

## FROM DARKNESS TO LIGHT

Article Written by Featured Artist: Deborah Dowsett

Artist Talk Saturday Sept. 24<sup>th</sup> 1:00 – 2:00 pm

My interest in art began early. In grade school I excelled in art and always felt deep down that I was an artist. In 1982, I began attending the Alberta College of Art, but due to a severe eating disorder and drinking issues, I dropped out after my second year. I was ashamed and felt like a failure. I grew up in a very dysfunctional household, which took years to overcome. I felt disconnected from others and very self conscious and in need of constant approval.

After two back surgeries and two children, I began needing pain medication to help me cope with the duties of being a wife and mother.

In 1992, I began painting watercolours as well as doing murals and theatre sets. Unfortunately after being prescribed Oxycontin for my pain, my problem with drugs became a battle. When my doctor realized that I was abusing my medication he stopped giving me anything for pain control. This began a cycle of street drug use that would eventually take me to the

downtown east side of Vancouver. I remember walking the dark and lonely streets at night. When it got late and the traffic would slow down, the constant buzzing of the street lamps, became deafening. I was alone in a scary situation. Other addicts became my friends. I listened to their stories of how they ended up in the same position. One woman I met began using heroin after her daughter was murdered. I met many people who like me, began because of prescribed medication. A common thread was always untreated childhood trauma.

No one decides to become homeless and addicted. These people are fathers, mothers, sisters, brothers, and our children. This is a mental health issue, not a criminal one, and has nothing to do with morality. I just watched a documentary on the drug crisis. Twice as many people have died of drug overdoses during the Covid pandemic, then all the people who have died from Covid. This gave me a sense of the scale of the drug crisis we are facing all over the world. I felt compelled to paint not just my story, but that of all the other's struggling with the never ending cycle of addiction. ♦



A Select Piece from  
Deborah Dowsett



# Project Room Gallery Exhibition

Exhibitions run September 23rd - November 5th, 2022

## A JOURNEY THROUGH SCOLIOSIS

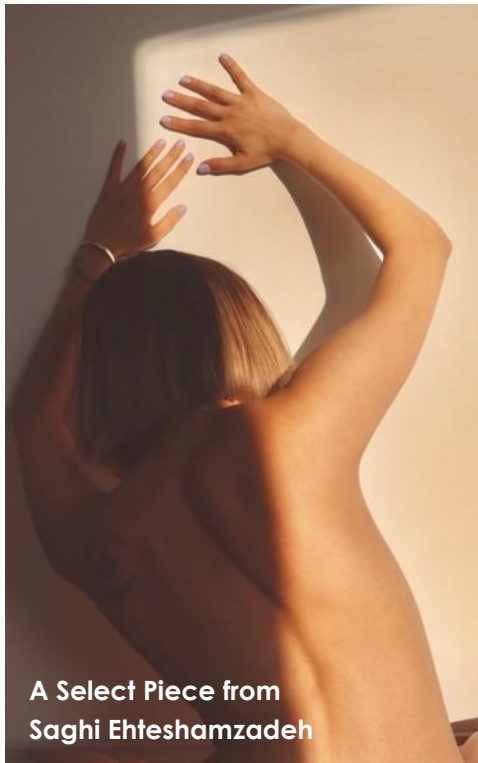
Article Written by Featured Artist:  
Saghi Ehteshamzadeh

Artist Talk Saturday Sept. 24<sup>th</sup>  
2:00 – 3:00 pm, with Dance  
Performance by Nikki Schenk

A Journey Through Scoliosis art project started with my personal mental journey through scoliosis. I have been dealing with scoliosis since I was seven years old. Throughout these years, aside from the dreadful physical pain that I have experienced, there've been mental challenges. Especially during my teenage years, I had a poor body image because of my curved spine. I was ashamed to wear clothes that showed my body, embarrassed to wear swimsuits, and disliked my body and posture. However, after getting to know my body more and after being introduced to Iyengar yoga, I slowly stopped hating my half-moon-shaped spine. One day, as I looked at my body in the mirror, I realized how beautiful the curve on my back was and how it reminded me of all the curved lines in nature, like the spinal leaves of flowers. That's where A Journey Through Scoliosis started. With a photo, I decided to put my scoliosis under the spotlight. So, with this project, I aim to praise scoliosis bodies, display their beauty, and raise awareness of scoliosis and its mental side effects.

Anxiety and having a poor body image are two of the most common mental side effects of scoliosis. I have

been dealing with severe anxiety for a long time, and only after getting to know my curved spine did I realize a significant part of my anxiety comes from my scoliosis. Speaking to people with scoliosis, I discovered that they, too, have been struggling with anxiety and poor body image. We only realize we are going through the same thing; we experience the same barriers and fight the same battles once we share our mental journeys. Therefore, a prominent part of this project is based on shared experiences. This project is an invitation through art for all scoliosis bodies to share their mental journeys with scoliosis and embrace their curves. ♦



A Select Piece from  
Saghi Ehteshamzadeh

“Just like the branches of the trees, routes of the rivers, and the paths the wind creates on the sand, curved spines are beautiful. They each have a story to tell.”

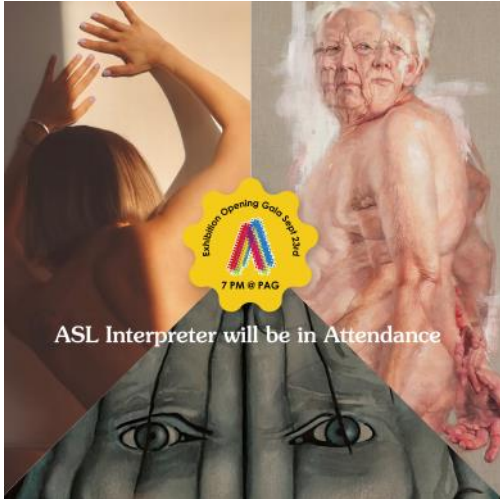
- Saghi Ehteshamzadeh holds a Bachelor of Cinema Studies from the Art University of Tehran and is currently enrolled in the Arts and Entertainment Management Program at Capilano University in North Vancouver.

**Note from the Curator:** This past spring I was invited by Colleen Fox who was working as a Lab Supervisor at Capilano University to meet virtually with the students in her lab. At the time, they were working on a class project which involved the development and installation of an exhibition. I had offered the participants the opportunity to reach out to me if there was anything else I could assist with. I received an email from Saghi asking if she could talk with me about a multi-disciplinary art project that she had been working on. Reading her statement and looking at her project I instantly knew I this would be such a fitting complement to Laurie's exhibition. Once again when you least expect it the missing piece of the puzzle reveals itself. Thank you Colleen and Saghi. ♦



# Upcoming Events

## Exhibition Opening Gala & Artist Talks



Join the Penticton Art Gallery **September 23rd at 7 pm** to open up this year's Fall exhibitions. Come down to meet the artists, guest curator, and friends of the gallery as you learn about what it's like to live in a marginalized community, with addiction, disability, and how the healing power of art connects us all. Artists Saghi Ehteshamzadeh (A Journey Through Scoliosis), Deborah Dowsett (From Darkness to Light), and Guest Curator Laurie M. Landry A. J. brown, Sára Molčan, Annette Nieukerk, & Nicole Sleeth ("the audacity of taking up space") will all be in attendance.

**On Saturday September 24th starting at noon** all seven exhibition artists (as well as Dancer Nikki Schenk) will be here to delight us with their knowledge and experiences. Don't miss it!

**Due to the nature of this exhibition and to promote inclusivity for all, an ASL interpreter will be in attendance.**

Join us! Treats, coffee and tea available. Both the exhibition opening and artist talks are free to attend. Bring your Friends!

### A Journey Through Scoliosis – Dance Performance

As a part of Saghi Ehteshamzadeh's exhibition, Contemporary dancer Nikki Schenk will be doing one performance at the Exhibition Opening Gala at 8:00 pm in the project room, and an additional performance as a part of Saghi's artist talk at 2 pm, Saturday Sept 24th at 2:00pm.

#### ABOUT NIKKI:

Nikki is a contemporary dancer currently working in Vancouver, BC. She began her professional training in Victoria, BC at Ballet Victoria Conservatory where she did intensive training in ballet and contemporary dance. During her high school years Nikki also practiced in many other styles, including jazz, hip hop, and tap. Although Nikki is focusing on her career as a professional dancer, she has also had many experiences teaching and choreographing for local studios and programs around Victoria. Throughout her career, Nikki has faced challenges as she's journeyed through her scoliosis. From a young age Nikki was diagnosed with scoliosis and has faced many mental and physical struggles as she navigated life and dance with a twisted spine. Although she still faces difficulties, Nikki is grateful for how her scoliosis makes her unique, and she appreciates the lessons and experience she has gained through her challenges.



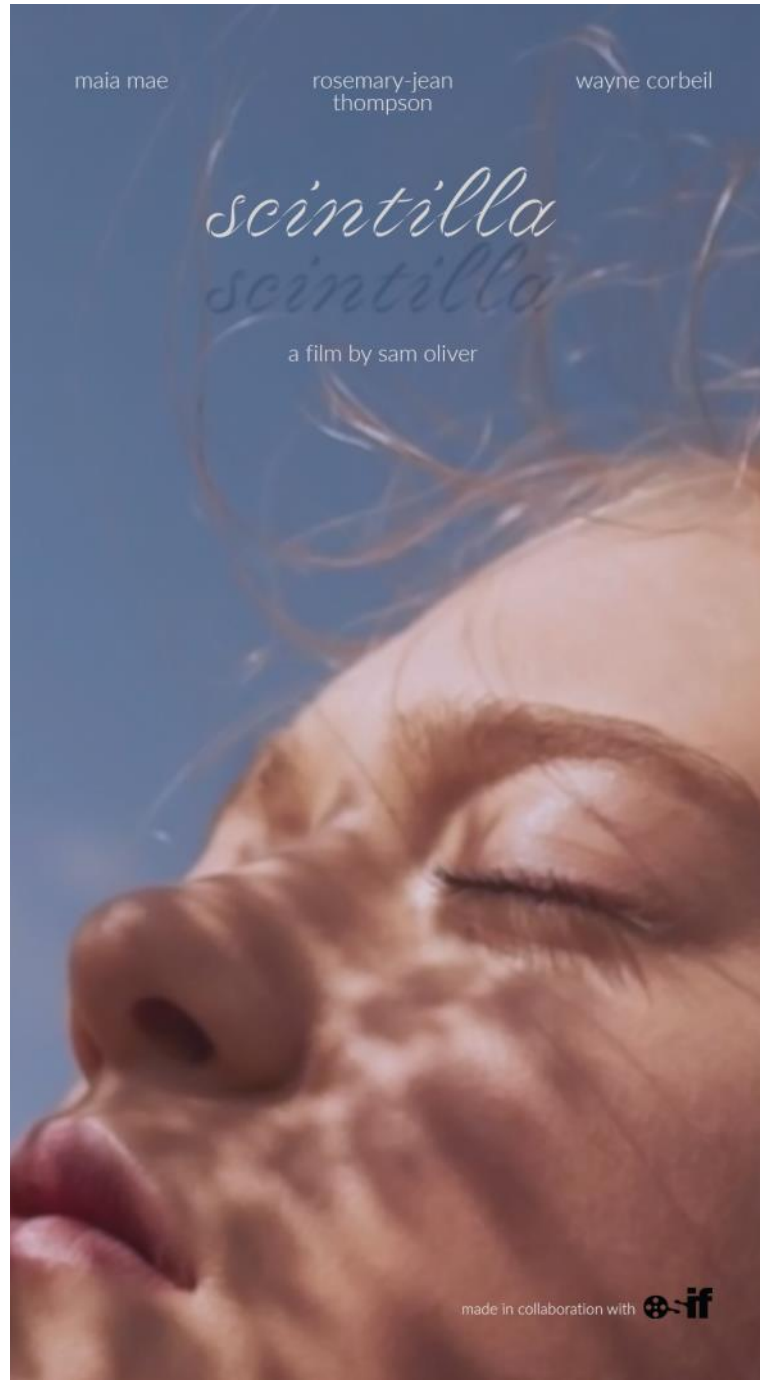
## Topics & Tea Speaker Series



Join local filmmaker Sam Oliver as she walks us through the completion of her first professional short film production, *Scintilla*, as well as her journey from science major to full-time filmmaker. Sam felt directionless for many years but

took a leap of faith in 2019 and decided to attend film school. Since graduating she has faced the realities of being a woman in the film industry, but despite her setbacks she has been involved in numerous projects in and around the Okanagan and recently wrapped her directorial debut.

Topics and Tea is a long-standing event at the Gallery that was put on hiatus, but now we are back. We will have a presentation on the last Wednesday of each month and each event will be sponsored by the Bench Market who will provide delicious snacks.





# Upcoming Events (cont.)



## First Fridays is Back October 7th

That's Right! First Fridays is triumphantly returning! **October 7th**. The Gallery will be open late along with an open mic set up in the Tea Room. Come down with friends and jam out, listen to some local musicians, draw, paint, create and explore the current exhibitions! Doors open at **7:30pm**, runs until **10:30pm**. Coffee, tea and cookies are available by donation.

*(\*There may be a surprise "collaborative art project" this evening organized by education coordinator Rebecca. Let's just say, if you like to smash things, you won't want to miss this one!)*



## SQUARE Mini Mural Auction



## Square Mural Auction @ Cannery Brewing Wednesday October 26<sup>th</sup>

Please contact the Cannery Brewing for tickets to the live auction.

You can check out the 10 incredible works up for auction at Cannery Brewing!

Advance bidding can be done online starting on Friday September 23<sup>rd</sup> at: [32auctions.com/Square2022](https://32auctions.com/Square2022)

Each artist was paid \$500 for their mural and the proceeds received from the auction will be split equally between the artist and the gallery going towards our education and outreach programs. Applications to participate in the 2023 edition of the Square Mural Project will open mid November with the selected artists being notified by mid January. The Unveiling of next years murals will take place on Friday March 25<sup>th</sup> as the kick off of the 2<sup>nd</sup> Annual Ignite the Arts Festival.

## The Return of Soup Bowls: Thursday Nov. 10th & Sunday Nov. 13th

Call out for restaurants and chefs!

### Soup Bowls 2022!

We are on the hunt for restaurants and caterers to make some delicious pots of yum for us in exchange for a chance to be crowned the soup bowls winner of 2022. If you think you have the best recipe in town, contact the Art Gallery today to find out more about how you can participate!

We are thrilled to announce that we will once again be welcoming Penticton's best chefs and the public back into the gallery for the long awaited return of Soup Bowls. The potters from the Summerland and Penticton Potters Guilds have been madly throwing bowls in anticipation of this event, Daryl O'Neill has been making a set list and the only missing ingredient is you! **Tickets are expected to go fast and will go on sale starting on Friday September 23rd. Call the gallery for more info and to make certain you are not left without a bowl.**

The event is one of the Gallery's most popular fundraisers and competitions. On their chosen night, guests begin by choosing a hand-crafted bowl provided by artists from both the Penticton and Summerland potters guilds and then sample 10 to 12 amazing soups from Penticton's

finest local restaurants and businesses. Bread, dessert, and drinks also provided and available. Participants are then able to take their bowl home, as well as a recipe book featuring all the delightful soups provided during the evening. The competition portion of the event pits local restaurants, caterers, and organizations in a friendly fight for people's choice of best soup on each night. Guests walk around with their bowls sampling the soups, and vote on their favourites. After giving out door-prizes and listening to some atmospheric music provided by Daryl O'Neill, Curator Paul Crawford announces the winning soups. Custom trophies are then presented to the winners in 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place. **Tickets \$40 for gallery members and \$45 for non-members and will be on sale starting September 23rd.**



**Hello from the Summerland Potters Guild!** We are a non-profit, voluntary, group of experienced potters based out of Summerland, BC. We provide a studio equipped with everything needed to create hand-built and wheel-thrown pottery right on site, including wheels, molds, glazes, kilns and so much more.

We participate in chosen events like this one to help showcase our potter's work and sell our creations to raise funds for our guild to help with operating costs and to make donations to various causes. Most pieces will have our member's personal mark on the bottom, along with our acronym 'SPG' for Summerland Potters Guild.

Did you know one bowl can take several weeks to make? Here are the basic steps one of our soup bowls goes through to be created—First, it's made on the wheel or hand built to have the shape the potter desires. Then it has to dry to 'leather-hard' (not completely dry, but firm enough to handle) and it gets trimmed to its final shape, then the piece is required to fully dry over several days. Once completely dry (called bone dry), it gets fired in the kiln to harden the clay, then we dip or brush it with glaze (the glaze starts like liquid paint). After the glaze is applied it has to fully dry again, then it goes into the kiln for the final firing that turns it into the beautiful piece you see. After it's fired, the bottoms get sanded, and then it's finished!

**Interested in becoming a member?** We have spots available for experienced potters! Memberships are based on a 1-year commitment and our studio is located at 13202 Victoria Rd N, Summerland, BC. As our guild is non-profit and volunteer-run, we have a voluntary executive that takes care of the administration work, and each guild member takes care of a job to help keep our costs down such as loading the kilns, ordering supplies, cleaning, and more. If you would like further information about our guild or becoming a member, please email: [summerlandguild@gmail.com](mailto:summerlandguild@gmail.com).



# Slack Alley: Laneway Love Pilot Project



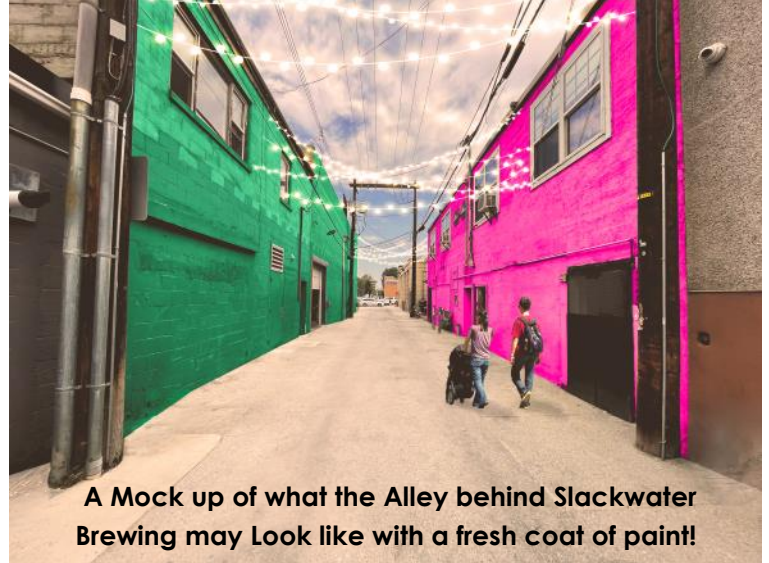
D O W N T O W N  
P E N T I C T I O N B I A

Article Submitted by **The Downtown Pentiction BIA**

The Downtown Pentiction Business Improvement Association is proud to bring a fresh idea full of arts and culture to the alleyways of Downtown Pentiction!

On September 25th, 2022, the DPBIA along with Slackwater Brewing will bring a pilot project to life which will bring music, art, food and culture to the alley directly behind Slackwater Brewing. The project is designed to raise awareness and put forward the idea that downtown alleys can be used for much more than simply dumpsters and deliveries. In fact, they can be vibrant, energetic spaces which help bring people together. The DPBIA has begun the planning stages for what will become 2 separate alley transformations in spring 2023, where the alleys will be used for music and other arts to collide in an experience for Pentiction residents as well as tourists.

"We've operated Music in the Park" for years now, and we are very excited to bring our vision of Music in the Alley to life" says DPBIA Executive Director Brett Turner adding "we've seen this creative vision in much





**A Mock up of what the Alley behind Slackwater Brewing may look like with a fresh coat of paint!**

larger cities than ours and what better time to activate our alleyways than now".

The pilot project happening September 25th will see a partial alley transformation such as painted buildings and ground, artwork, lighting installations, 3 interactive musical acts, kids art station, beer garden and more. This event is also being supported by The Pentiction Art Gallery, Pentiction Arts Council and the City of Pentiction. For more information about the event, please visit [downtownpentiction.org](http://downtownpentiction.org) or [slackwaterbrewing.com](http://slackwaterbrewing.com) ♦

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# Wine Country Writers' Festival

Information Supplied by **Jim Jackson**

Wine Country Writers' Festival is an annual event that aims to bring writers of all experience levels together to learn, explore and build connections while being inspired by the beauty around us. Located in the heart of wine country in British Columbia, Canada, the festival is all about helping writers of all genres, ages, levels, and interests.

**After moving to a virtual format for their inaugural festival in 2021, 2022's event will be live and in-person at the Penticton Lakeside Resort, September 23rd and 24th. The festival will feature:**

- workshops to improve writing and learn the business of selling your writing
- Question and answer panels with the festival's talented presenters
- A wine tasting pairing wines with genres of writing
- Free pitch sessions where attendees pitch their work to agents and publishers to buy
- Blue pencil sessions where attendees learn about their writing style from experienced writers and editors
- Live action slush reading where experienced writers and editors critique attendee writing anonymously
- A highly acclaimed writing contest where the winners are published in the annual Wine Country Writers' Festival anthology, released by Prairie Soul Press
- Merchant tables

In addition, an evening of readings by the festival's presenters will be open to public Friday, September 23rd. Tickets available at the door. ♦

A unique and inclusive experience for all writers, poets and creatives

September 23<sup>rd</sup> & 24<sup>th</sup>, 2022  
Live & in-person at the  
Penticton Lakeside Resort

featuring:

- workshops
- Q&A panels
- wine tasting
- free pitch session
- free blue pencil session
- merchants
- live action slush
- writing contest
- prizes & more!



WCWF

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WCWFestival.com

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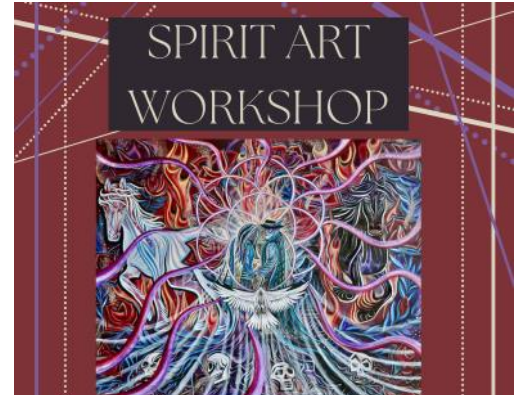
SCAN ME



# Programming

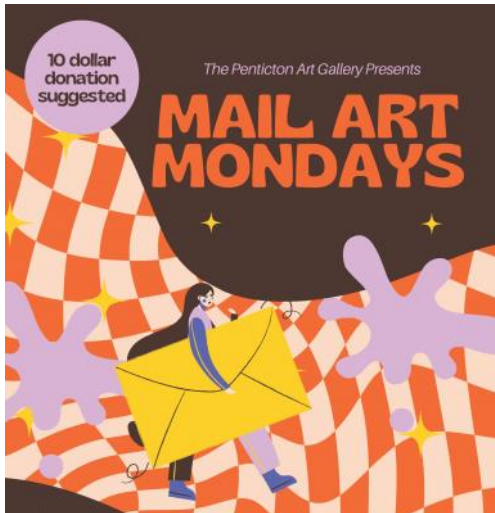
## Spirit Art Workshop

Join Artist Janette Sarah Anne for a workshop focused on using intuition as a tool for the creative process- with guided visualization meditations, "talking" to our painting, and observing our Inner Being for the purpose of self expression and spiritual evolution. Janette will be available for technical guidance as she explores her own study of the *mischtechnique*; a layering technique using charcoal, under painting and mixing mediums which are applied as glazes. **The Workshop runs for 5 weeks on Thursday from 6-9pm starting September 15th at the Penticton Art Gallery.**



**This workshop runs for 5 weeks, on Thursday from 6-9 pm starting Sept 15th. \$175 Members/ \$185 Non-Members**

\*Materials provided but feel free to bring in anything you're working on!



## Mail Art Mondays

Mail art, also known as postal art and correspondence art, is an artistic movement centered on sending small-scale works through the postal service. Like Pen Pals, but with an artistic flare!

Join the Penticton Art Gallery on the third Monday of the month from 6-8 for a chance to become a part of the worldwide mail art movement. The Gallery will Provide Supplies, Postage, and mail art exhibits to contribute to- all you need to bring is your creativity and a suggested ten-dollar donation! The first workshop will take place on **September 19th from 6-8pm**. We can't wait to see you there! **By a suggested \$10 donation.**



## Maker Mondays

In October we will be starting our first 4-week session of our Maker Mondays afterschool workshops. These workshops are for children aged 5-12, and offer them a chance to experiment with new methods and mediums of creating art. Our October session is focused on sewing and embroidery, but coming later in the year we have workshops focused on yarn art, environmental art, and printmaking - with workshops like these what kid could ever be bored? Call, email, or drop by the gallery for more information or to sign your child up.

**Ages 5-12**

**3:15-4:30 pm Oct 3rd | Oct 17th | Oct 24th | Oct 31st**

**\$60 Members, 65\$ Non-members**



## Teen Studio Art

Registration for our next run of Teen Studio Art, starting in September, is still open. This program runs in conjunction with the academic school year on Tuesdays from 5:30-7:30. In this program, teens aged 13-18 are encouraged to develop their creative potential in a wide range of visual media including: painting, drawing, printmaking, sculpture, and mixed media. With an intensive hands-on studio experience, students will develop their creative talents and confidence while exploring their artistic voices in an engaging, inspiring, and supportive atmosphere.

**Sept 6th, 2022—June 27th, 2023**  
**Tuesdays 5:30—7:30pm**  
**Ages 13-18**

**\$65/mo. Members,**  
**75\$/mo. Non-Members**

Call, email, or stop by the gallery to secure your spot!

reception@pentictionartgallery.com  
250-493-2928



## Little Leonardo's Pro-D Day Camps

School has officially started, and the first Pro-D Day of the year is quickly approaching. If you've been looking for something fun for your child to do on their Pro-D Day, look no further! The Pentiction Art Gallery will once again be running our ever-popular Little Leonardo's Pro-D Day Camp. These camps run on all SD67's Professional development days and are open for children aged 6-12. Each camp is filled with art and art history related activities and gives your child the ability to create and explore art in a fun and educational way.

**Single Class \$40/child, 9:00am—3:00pm, Ages 6-12**

**Monday September 26th, 2022:**

Michael Martchenko

**Friday October 21st 2022:**

Yayoi Kusama

**Thursday November 10th 2022:**

Sybil Andrews

**Monday January 16th 2023:**

Salvador Dali

**Friday February 17th 2023:**

Gillian Ayres

**Monday April 24th 2023:**

Patrick Caulfield



## Young @ Art

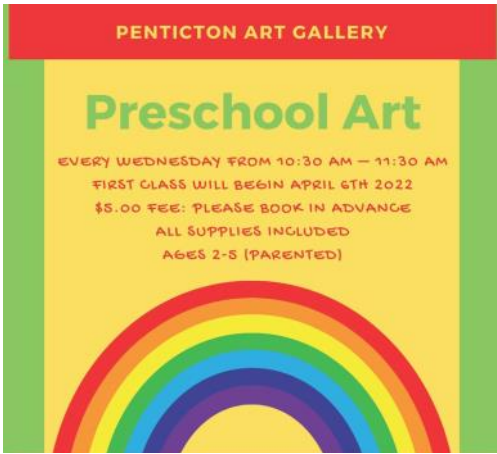
Running in conjunction with the academic school year, this **free** and self-directed drop-in program is open to those **aged 10 to 16 on Thursday afternoons from 3:15 - 4:30pm**. This program is great for students to explore and discover how they like to create. They are free to draw, paint, and explore projects of particular interest to them. This program is sponsored by Safeway and we would like to give them a huge thank you for providing snacks for Young @ Art.

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# Programming (cont.)



## Preschool Art

If you are looking for something to do with your toddler or preschooler try the Art Gallery's preschool art class. **This parented class runs from 10:30-11:30 on Wednesdays starting September 14th.** Preschoolers get the chance to explore different art supplies and mediums through a process-based approach which will help to nurture your little ones social and emotional health, reinforcing skills such as relaxation, self esteem, and emotional sharing.

**\$5.00 Fee.** Please call and pre-register you and your offspring in advance.  
250-493-2928

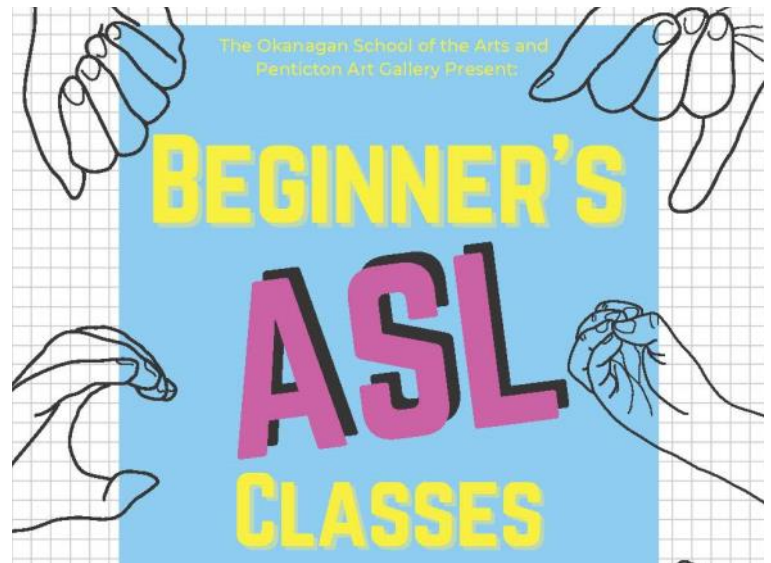
## Beginner's ASL Classes



Join us at the Penticton Art Gallery on September 24th & 25th and October 1st & 2nd from 1pm - 3 pm to learn the basics of sign language.

This program brought to you in partnership with the Okanagan School of the Arts. To sign up please visit the Okanagan School of the Arts website at [www.okanaganschoolofthearts.com](http://www.okanaganschoolofthearts.com)

**\$125.00 for all four sessions**



## Drop-In Life Drawing Sessions

These sessions are perfect for people looking for life drawing without instruction. Boost your figure drawing skills by drawing live draped models in a variety of poses and durations. Uninstructed 2-hour figure drawing sessions are offered each **Saturday from September 24 - November 5, 2022 from 1—3 pm** in the Penticton Art Gallery's main gallery as part of our exhibition, the Audacity of Taking Up Space. **Suggested \$10.00 Donation.**

It's a great place to meet other artists, hone and develop your drawing abilities in a supportive and creative environment. All experience levels are welcome. Easels, tables and chairs are available for use. Participants provide their own drawing board and materials. Please note that due to room capacity limits these sessions are run on a first-come first-served basis. There are no reserved spots.





## Crawford's Collector Club

Are you interested in starting an art collection but don't know where to begin? If so I would like to extend a personal invitation to you to join me on **Saturday October 29<sup>th</sup> from 1:00pm – 3:00pm** for the first installment of the Penticton Art Gallery's Collectors Club, a place where the community can come together to learn how to build a collection and share their passion, love, knowledge and recent acquisitions with like minded individuals.

It's often thought that the 'art-world' is an exclusive space, but the Collectors Club is here to break down those barriers proving that the 'art-world' is not just for the rich and famous: anyone can start a collection, whatever your budget and have fun doing it too. We want to encourage and inspire a new generation of art collectors. We are committed to building a safe and inclusive community of curious and passionate art lovers

and collectors who want to learn practical tips and hints on buying art while also connecting and meeting with a group of like-minded people for events, talks and exhibitions.

Each month you will meet artists, and arts professionals who will share their knowledge and provide the mentorships, education and awareness of the art market and all of its components with the aim of helping individuals of all ages and economic status to start, establish and build their own personal art collection which will ultimately help support the eco-system of the art industry.

For our first meeting I'll share the story of my own adventure into the world of collecting and I will share my vision for this group and invite your feedback and suggestions for future guest presenters, events and activities we can work on developing as a group. If you have any questions or would like to discuss your participation in this exhibition please reach out to me at: [curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com) or give me a call at (250) 493-2928.

Thank you all for your time and consideration and I look forward to collectively building an inspired community of art lovers, appreciators and collectors with you all.



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# Kid's Camp Photo Recap

Photos taken by Kid's Camp Leader Dakota Annett

A Huge thank you to this years kids camp leaders, **Dakota Annett and Ben Kimberley** for their tireless work keeping our Kid's Campers happy, entertained, and most importantly, creating art! We look forward to having the next round of kids liven up our tea room in 2023!





# Collections & Archives



Above: Brendon Raw  
Collections Coordinator, Penticton Art Gallery

## WRITTEN BY **BRENDON RAW**

Sometimes art is abstract and seemingly nonsensical, but sometimes it is realistic and clear in what it is depicting. Sketches such as these were ways to memorialize people, events or places; the same way we take photos on our phones today.

In 1849 Julia Bullock-Webster drew this sketch of a woman. This sketch is the second oldest piece of art in the gallery's permanent collection. This sketch was created in England, before she came to the Okanagan to visit relatives.

This sketch was done using graphite on paper. Graphite has been used in art for centuries. It was first discovered in England, during the 16th century. It quickly developed multiple uses, ranging from military moulds to art. Modern graphite wasn't invented until the end of the 18th century, when embargoes restricted the supply of graphite coming from England to the rest of Europe. This mixing of graphite powder and clay, allowed for the spread of graphite manufacturing outside of England. Graphite is prized in art for its versatility. Varying the thickness and hardness of the graphite gives different results when drawing. Multiple layers or overlapping lines can provide shading and depth to an image. Unlike paint or ink, graphite is easily removed, whether for correction or as part of the artistic process, from an image. ♦



Graphite Drawing by Julia Bullock-Webster



# Get Involved with PAG

## Anniversary Exhibition—We need your help!

We are reaching out to our community in the hope you can help us celebrate the power of art and the role it plays in our lives by sharing a special work from your collection and the reason why this work is important to you.

While your identity can remain anonymous, we hope that by sharing a piece of your collection and the story of what this work means to you, it will help us demystify the art world. There are no wrong answers when it comes to art. I hope this will affirm the power of creativity, beauty, the value of art, and will challenge how we incorporate the visual arts it into our daily life. We are not expecting an exhibition of national treasures, but rather those which are far more valuable - those items which mean something to you the story of which needs to be shared. All of your treasures will be fully insured by the gallery and we will honour them as the most valuable of objects.



I am truly throwing the dice, but I have no doubt that this has the capacity of being one of the most illuminating, profound, inspiring and educational exhibitions we have ever undertaken. Everyone regardless of age or background is invited to submit a work from their collection along with the story of why this piece is of significance to you. There are as many stories, reasons and works of art as there are people, and I believe that each of us has in their possession an object of significance that represents the transformative power of art in their life. It's in this spirit that I am reaching out to you in the hope that you will entrust us with your treasure along with the story it tells and allow us the rare opportunity to share that with our community.

Thank you in advance for your trust and consideration and I ask that you please reach out to me to talk about how you can participate in this important exhibition: [curator@pentictionartgallery.com](mailto:curator@pentictionartgallery.com)

## Tait Art Library—Volunteer Needed

PAG and our incredible volunteers Hal and Hazel are seeking help with the organization and passing of the torch to a retired librarian or library tech who might be interested in helping upkeep The Tait Art Library, an incredible resource for both artists and art lovers. Over four thousand items, including books and artist and exhibition catalogues, cover a variety of subject matter from the art of prehistoric times to contemporary art practices. Use of the library is a benefit of gallery membership. If you or someone you know might be interested in bringing the Tait Art Library back into working order, **please contact** [marketing@pentictionartgallery.com](mailto:marketing@pentictionartgallery.com) for more information.





2<sup>ND</sup> ANNUAL

# IGNITE THE ARTS FESTIVAL



The sneakiest of sneak peaks at this years signature illustration by Kevin McLaren!

**2<sup>nd</sup> Annual Ignite the Arts Festival will take place Friday March 25<sup>th</sup> - Sunday April 2<sup>nd</sup>, 2023!**

Artist applications for the 2<sup>nd</sup> Annual Ignite the Arts Festival is now open and will continue through to December 31<sup>st</sup>.

You can find the link for our artist application form page now through our website or by scanning the qr code.

Make Plans for Spring Break! Early Bird Ticket Sales for the 2<sup>nd</sup> Annual Ignite the Arts Festival will go sale starting early October. Follow us on social media for more.



## Under \$500 Annual Exhibition and Sale

We are looking forward to seeing what surprises this year will bring and we ask that you please reach out to the gallery for more information before submitting your works this year. Works for this years exhibition and sale can be dropped off at the gallery starting **October 17th until November 4th**. The works will be installed in time of our first night of Soup Bowls and our winter opening will take place on Friday November 18th. This years contract can also be downloaded on the website or picked up at the front desk!



Photo by Ron Marsh



# THANK YOU TO OUR VOLUNTEERS, MEMBERS & DONORS

## VOLUNTEERS

**Thank you to our volunteers who help at the front desk on a weekly basis:**

Cornelia King • Diane Beaton • Margaret Dawson • Elaine Carbonneau • Trish Sweeney • Cindy Rogers • Jean Sanford • Martina Payette • Renée Liddicoat • To Ron Marsh for photographing our exhibitions • To Hazel Fry and Hal Whyte for their work in the Tait Art Library

## HONORARY LIFETIME MEMBERS

**Honorary Lifetime Members are given to individuals who have rendered extraordinary service to the gallery:**

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PENTICTON  GALLERY

EVERYONE IS

**WELCOME**

Penticton Art Gallery is seeking input from those who may have limited access to our programs due to specialized needs such as ASL interpretation, and how best we can serve those who have traditionally been marginalized.

*If interested, please contact:*  
**[marketing@pentictonartgallery.com](mailto:marketing@pentictonartgallery.com)**

**“CALL OUT TO LOCAL ARTISTS!”**



**WE'RE  
LOOKING  
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The Penticton Art Gallery Gift Shop is looking for more local artist wares to feature in our upcoming renovated space.

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199 Marina Way  
Penticton, British Columbia  
V2A 1H5, Canada  
(250)-493-2928  
[info@pentictonartgallery.com](mailto:info@pentictonartgallery.com)  
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