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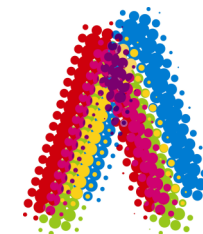
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Penticton Art Gallery Society Annual Report 2014

Presented to the Membership
June 3rd, 2015



199 Marina Way
Penticton, BC V2A 1H5
Phone: 250-493-2928
Fax: 250-493-3992
www.pentictonartgallery.com

The Penticton Art Gallery gratefully acknowledges all donations to, and supporters of our income development events including the *Annual Art Auction*, *Kitchen Stove Film Series*, *Soup Bowls Project* and *Treasures from the Attic*.
Charitable Organization # 11879 0419 RR0001

Mission Statement

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual artistic heritage of the region, the province and the nation.

Values Statement

In setting the Mission Statement, the Board of Directors also identifies the following values:

Community Responsibility

The gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility

The gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility

The gallery conducts the operations and programs within the scope of the financial and human resources available.

BOARD OF DIRECTORS elected June, 2013

President: Nicholas Vincent

Vice-Pres: Gayle Cornish

Treasurer: Marcia Gee

Directors: Darcie Arcand, Karen Brownlee, Karen Davy, Dan Dinsmore, Brigitte Liapis, Daniel Lo, Margot Stolz, Dan Tweyman

STAFF

Director/ Curator: Paul Crawford

Administrator: Rosemarie Fulbrook

Art Preparator: Glenn Clark

Visitor Services Coordinator: Dawn Hoffert

Curatorial Assistant: Brooke Nyhus

Weekend Receptionist: Brooke Nyhus (January-July), Jacinta Ferrari (July-)

Thursday Receptionist:

On-call Receptionist: Cornelia King

Summer Program Coordinator: Andrea Sanders

Summer Program Instructors: Victoria Hocking

Memberships

In 2014 gallery memberships totaled 359 in the following categories: Corporate – 5, Small Business – 8, Individual – 68, Family/Couple – 66, Senior Individual – 128 and Senior Couple – 84. Your support of the gallery is greatly appreciated. We recognize the following Honorary Life Members for their dedication to the gallery: June Argyle, Marion Armstrong, Jim Brittain, Alan & Laila Campbell, Betty Clark, Robert Doull, Candy Foran, Vickie Garrett, Sandra Henderson, Rob Hill, Virginia Jewell, Jeanne Lamb, Audrey Lawrie, Natalie Minunzie, Evan Mitchell, Dennis Nielsen, Stan & Elizabeth Pringle, Marge Punnett, Sophie Rankin, Jill Leir Salter, Ruth Schiller, Ret Tinning, Roy & Olga Tomlinson, Lillian Vander Zalm, Barbara Watson, Alphons & Nel Witteman.

Volunteers

The gallery's volunteers devoted countless hours to income development events, exhibition installations, receptions, *Arts Letter* mail-outs, administrative duties and gallery programs. We greatly appreciate your services and thank you for your support.

Gallery Operations

Katie Apgar-Knezacek, Ted & Marlene Fowler, Hazel Fry & Hal Whyte, Vickie Garrett, Alexandra Goodall, Virginia Jewell, Cornelia King, Dorothy Tinning, Winter Vanasse, Shirlye Wilkinson.

Kitchen Stove Film Series Selection Committee

Lee Davison, Rosemarie Fulbrook, Anne Hargrave, Allison Howard, Bruce Stevenson

Art Auction Committee

Marissa Fox, Brigitte Liapis, Daniel Lo, Dan Tweyman, Kerry Younie

Event Volunteers

Martin Bouchard, Joanne Canal, Karina Chambers, Camille Clarke, Kena Cumming Cormier, Darren Filipenko, Lee Holland, Carla Leinweber, Lani Morris, Marcia Stacy, Winter Vanasse, Linda Ward, Nel Witteman

Board of Directors serving to June, 2014

President: Nicholas Vincent

Vice-president: Gayle Cornish

Treasurer: Marcia Gee

Directors:

Darcie Arcand
Karen Brownlee
Karen Davy
Dan Dinsmore
Brigitte Liapis
Daniel Lo
Margot Stolz
Dan Tweyman

2014 Exhibition Schedule

MAIN GALLERY

Saturday, January 25, 2014 - Sunday, March 16, 2014
Welcome/Home: *Documenting the Immigrant Experience*

Friday, March 28, 2014 - Sunday, May 11, 2014
Styx 'n' Stones

Friday, May 16, 2014 - Sunday, June 15, 2014
Art-I-Facts: *Secondary School Exhibition*

Friday, July 11, 2014 - Sunday, September 14, 2014
Keith Harder: *Observation and Invention*

Friday, September 27, 2014 - Sunday, November 09, 2014
Distance and Displacement: *Kalsang Dawa, Laurie Papou, Joseph Sanchez, Jack Wise & Australian Aboriginal Artists*

Friday, November 21, 2014 - Sunday, January 18, 2015
Shifting Cultrual Boundaries: *Works from the Permanent Collection*

TONI ONLEY GALLERY

Friday, January 25, 2014 - Sunday, March 16, 2014
In Safe Keeping: *Works from the Permanent Collection*

Friday, March 28, 2014 - Sunday, May 11, 2014
Styx 'n' Stones

Friday, May 16, 2014 - Sunday, July 5, 2014
Art Auction Preview

Friday, July 11, 2014 - Sunday, September 14, 2014
Yvonne Morrish: *Drawing on the Imagination*

Friday, September 27, 2014 - Sunday, November 9, 2014
As Our Garden Grows Watch Us Heal

Friday, November 14, 2014 - Wednesday, December 24, 2014
Under \$300 Christmas Sale

PROJECT ROOM

Friday, January 25, 2014 - Sunday, March 16, 2014
Creature & Caricature: *Wryly Anderson & Tyler Witzel*

Friday, March 28, 2014 - Sunday, May 11, 2014
Styx 'n' Stones

Friday, May 16, 2014 - Sunday, June 15, 2014
Julia Hargreaves: *Meadowlark Festival Featured Artist*

Tuesday, June 17 – Saturday, July 5th
Art Auction Preview

Friday, July 11, 2014 - Sunday, September 14, 2014
Robert Keziere: *The Days of Augusta*

Friday, September 27, 2014 - Sunday, January 18, 2015
Levi "Snk'lip" George: *Our Nature*

EDUCATION SPACE

January 12 - March 23
Creative Sundays with Alexandra Goodall
January 30 to February 27
young@art

March 6 – April 24
young@art

July 7 – August 29
Creative Kids

September 27 – September 28
Penticton en Plein Air Wet Painting Sale

October 30 to December 18
young@art

Foundational Donors

This category recognizes those donors — individuals, businesses or community organizations who have made a significant contribution to the gallery of \$20,000 plus and who will be recognized in perpetuity for their gift(s). The contribution can be a one-time gift, or can be cumulative over several years. The following categories are considered: permanent collection donations, cash donations, gifts-in-kind and gallery support including membership, donations/ contributions to events, endowment donations. Foundational Donors will be listed in the Annual Report and on the Sustaining Supporters Wall until such time as another method of recognition is approved by the Board of Directors.

The Board of Directors of the Penticton Art Gallery acknowledges the following members and supporters who have contributed at the Foundational level from the gallery's inception to December 31, 2013. We express our gratitude and thanks for their belief in the value of the visual arts in our community and for their desire to ensure the prosperity and growth of the Penticton Art Gallery.

George & Kay Angliss (d.);
Thayre, Kim & Gina Angliss
Marion Armstrong (d.)
Bob & Naomi Birtch
Alan & Laila Campbell
Jan Crawford
Robert Doull
Estate of Bill Featherston; Gail Featherston

Estate of Judith Foster; Anna Vakar
Estate of Ethel Joslin
Lawrie & Linda Lock
Toni Onley (d.)
Laurie Papou & Iain Ross
Estate of Kathleen Daly Pepper
Joseph Plaskett
Fred & Percival (d.) Ritchie;

Jane Ritchie
Derek (d.) & Jill Leir Salter
Estate of Doris Shadbolt;
Simon Fraser University
Southern Mechanical Services Inc.
Estate of Doreen Tait
Takao Tanabe
Vancouver Foundation

President's Report Cont...

thankful. We look forward to the challenges of the coming year and your support to deal with them.

Nicholas Vincent
President of the Board

Treasurer's Report

TREASURER'S REPORT

Financial responsibilities of not for profit boards in regards to its annual reports are prepared for accountability, responsibility and to provide key financial information.

The amounts recorded by the organization associated with increases in economic resources related to its operating activities is called revenue and expenditures (or expenses) are the amounts spent by the organization in its operating activities.

Ideally, the net revenue of a positive number reflects an operating surplus¹, however, in the 2014 annual report the Penticton Art Gallery shows an operating deficit of \$47,500.00.

The Deficit is Primarily made up of 4 Significant Changes:

- 1) Individual Donations were down significantly
- 2) The Gaming Grant was down
- 3) Exhibition expenses were up
- 4) Accounting fees were up from expenses paid to Kemp Harvey Kemp Inc.

To be more specific, total revenue is down by \$12,500 from 2013, the major reason being 2014 was less one significant bequest.

Gaming was down \$4,775, Individual Donations were down \$17,015 (this category includes actual individual donations, the annual art auction, Kitchen Stove series, Soup Bowls, service club donations.) It should be noted some income developments were up, including the annual art auction, general grants \$7940, General Operating Income was close to the same in 2013 within \$500.

Expenditures were up \$34,800, major contributors to this amount being an increase in exhibition fees by \$16,079, \$10,000 of which for artists fees, this increase in exhibition spending, theoretically, should lead to an increase in Gaming Grant funding.

The other major contributor to expenses was the increase in accounting fees by \$12,295. These fees are now dropping since Dawn Hoffert has taken over the Administration duties.

On the other hand, expenditures were down in the following: Personnel \$5660, Income Development \$5864, General Operating \$2200. Gift Gallery expenses were close to the same as 2013 (within \$200). Property expenses were up \$2200.

Kemp Harvey Kemp spent a bit more attention to the revenue and expenditures primarily to show that spending has not gone unchecked in 2014. The individual expense accounts are often close to or on par with 2013 (4 of the 7 major categories were actually the same or down from 2013.)

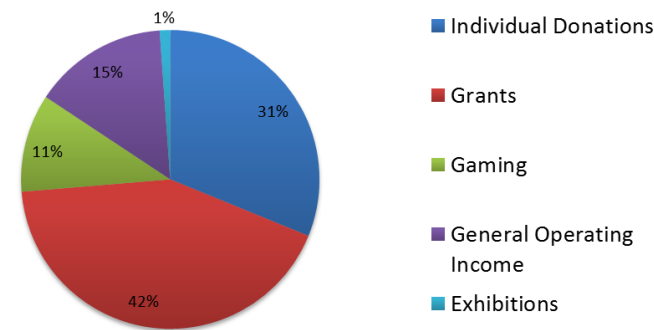
In closing, I would like to recognize Kemp Harvey Kemp and in particular, Robin Fairbridge for his invaluable assistance to the board and myself in preparing the Annual Report for 2014.

FINANCIAL HIGHLIGHTS FOR THE YEAR ENDED DECEMBER 31, 2014

Revenue

Total Revenue	\$359,608
Individual Donations	\$112,080
Grants	\$152,879
Gaming	\$38,225
General Operating Income	\$52,313
Exhibitions	\$4,111

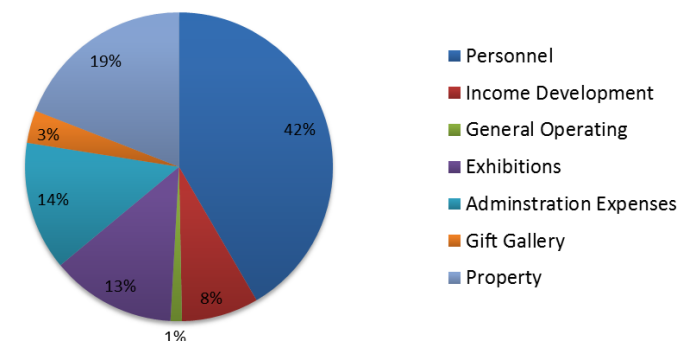
REVENUE



Expenses

Total Expenditures	\$407,111
Personnel	\$169,333
Income Development	\$32,996
General Operating	\$4,832
Exhibitions	\$53,402
Administration Expenses	\$54,920
Gift Gallery	\$13,913
Property	\$77,715

EXPENSES



Director /Curator's Report



It always amazes me just how quickly we find ourselves back here at our annual general meeting, that one time a year where we get that rare opportunity to take a step back and pause for a moment so that we can reflect on the year that was and be accountable to you our stakeholders.

This past year has certainly had its challenges, and through it all we have pulled together and grown stronger through the process. Over the past 20 years I have sat through countless workshops, board planning retreats and have heard numerous facilitators talk about the importance of good succession planning, which in theory is great but in reality it's a far greater challenge. Looking back now, its incredible to think of where we would have been today if it were not for the incredible care and attention given to this by Rosemarie Fulbrook who went above and beyond in spite of her own failing health to ensure that the gallery remained in good financial hands as she prepared to face her own new reality. For anyone who knows Rosemarie this most likely doesn't come as a surprise as she has dedicated over 20 years to the gallery and its financial well being. It's in no small part due to her diligence, hard work, selfless dedication, passion and methodical work ethic that the gallery is what it is today and remains in such good financial standing. She single handedly took on her own succession planning making arrangements with Robin Fairbridge at Kemp Harvey Kemp, to step in in her absence and mentor Dawn Hoffert to fill her shoes and keep things on track and moving forward.

In every way she ensured that the gallery would be well looked after and I feel we have done a good job in spite of the challenges and the massive shoes we have tried to fill to make certain her beloved gallery has not gone off the rails. I am also proud that the gallery board has stepped up to the plate making certain that Rosemarie was supported through this challenging time and the gallery will continue to do so in any way that we are able. The results of this transition have coloured the entire year and there is not an aspect of our operations that was not impacted directly in some way but this unexpected and devastating challenge placed before us all. Thanks to Rosemarie's due diligence and her incredible attention to detail we were able to weather the storm and let this serve as a real world reminder of the importance of succession planning.

Staffing

As mentioned above **Rosemarie Fulbrook** left the gallery on extended medical leave last spring and as of the end of the year was still away from the gallery. We would love nothing more than to have her back here and we keep the door open to that possibility.

Brooke Nyhus joined the gallery as a full-time member of our staff this last spring after having been hired on under the Canada Summer Job intern program. She has exceeded all our expectations and has become an invaluable member of our team. As the year went on she began to take on a wider range of responsibilities including co-curating the last show of the year with Glenn Clark featuring a selection of works from our permanent collection. I can't begin to express how proud I am of her and how lucky we are to have her as part of our team.

Dawn Hoffert after many years of running the gift shop and the front desk has taken on the unenviable task of filling Rosemarie's substantial shoes. Working alongside our accountant, Robin Fairbridge, Dawn has really grown into this position and is increas-

ingly taking on a larger portion of the workload with Robin continuing to serve as a mentor and a financial backstop to ensure that everything is done correctly. I can't express how proud I am of her and the board for looking within and providing the opportunity for professional growth rather than going outside to try and fill this position. Congratulations on a job well done.

Jacinta Ferrari joined our team last year and she really has carved out a niche for herself and in doing so has taken what was once strictly the position of weekend receptionist and expanded it to encompass so much more responsibility. She has undertaken the development of a new volunteer program, enhanced our media presence, created a wonderful flipbook based on Levi Georges wonderful installation and so much more. Jacinta it seems is a bottomless well of ideas and energy and I am thrilled to have her become such an important part of our team.

Glenn Clark continues to be a wonder prepping the gallery, framing and installing exhibitions, running our after school program and so much more all while juggling the increasing demands of being a full time artist. I am so happy to see his growing success outside of the gallery and I hope to see him continue to find success through his art and have that become his primary vocation. Until that time though, I can't express enough how lucky we are and I firmly believe that the gallery is far richer for all his expertise, passion, mentorship, dedication and creativity. Thanks Glenn for being an inspiration and a wonder. This gallery and our community is blessed for your dedication and passion and your legacy will live on well beyond your tenure here.

Andrea Sanders & Victoria Hocking joined us last summer to take on the roles of our Creative Kids Summer Camp Leaders. The program was a success in spite of the challenges brought on by the early closure of the schools due to the lockout. As always it's great to have this young energy in the gallery. We are forever richer for all they bring to the program as its an investment in the future of our gallery and the arts in our community. Thank you both for all your time, passion and creativity in helping make a successful summer art program.

Virginia Jewell continues to hold the fort every Thursday allowing for some much needed relief at the front desk and affording us some much needed time for staff meetings and catching up on administrative duties. It may only be one day a week but your time here is critical. Thank you for making Thursdays a little more enjoyable.

Cornelia King is another stalwart supporter always willing to step up and fill in as needed especially at those hard to staff times of the year. Thank you for always being there when we need you the most and I can't tell you enough how important it is to have you as part of our team.

Volunteers

This list is long and each year it seems to be growing larger and more so with the addition of Jacinta and her enhanced development of our volunteer program. I am excited to see more people helping out here in the gallery outside of our special events as it further instills the idea that this is a community organization and we are stronger for having greater community engagement in the gallery on a day to day basis. At the risk of forgetting any of you I just want to publicly thank you all for your time, support and belief in the gallery and our success is in no small part a result of your help.

Grants

Ah, the eternal struggle and our annual roller coaster ride of uncertainty that can make you feel like a million or leave you with a broken heart. This past year gave us a sampling of both and here is a sample of the significant grants we received this past year.

BC Arts Council Annual Operating Grant: This is in some ways our most stable of grants and this past year they rolled over

¹ Financial Responsibilities of Not-for-Profit Boards, Rural Action Centre, 2013-2014, p. 22

Director /Curator's Report cont...

the previous awards and as such things have remained stable in this regard but it is still \$5,000 down from our high water mark of \$43,000. I don't see much opportunity for growth short of a major increase in funding from the provincial government.

Province of BC Charitable Gaming Grant: Sadly we were knocked back \$5,000 this past year due to the fact that they will only fund up to 75% of the program for which you are applying. We apply for our annual exhibition program. Sadly I didn't realize this when I took this on for the first time as Rosemarie had previously taken care of this one and in doing so I took her lead from previous applications but upped our request to \$50,000 from our previous \$43,000. This caused them to reevaluate our budget and in doing so they realized that they have been funding our program at a level higher than the 75% they fund. In redoing the budget this year and in the accounting for the past year, we put more expenses to the exhibitions to better reflect the true cost of putting on these exhibitions. I hope moving forward this will help us move back to our previous funding level and perhaps even allow us to move to the \$50,000 requested. We should know by August if we were successful with these changes to our budget and actuals.

HRDC Young Canada Works: This is our annual grant we receive so that we can hire our summer students to run our Creative Kids Summer Art Program ... we were successful in obtaining funding for two students and hired **Andrea Sanders & Victoria Hocking**. This is an invaluable grant for us and without it it would be hard to financially justify running our Creative Kids Summer Art Program.

This past year we also received two incredible grants to assist with specific exhibition programs and projects. This first grant came through a partnership with the South Okanagan Immigrant and Community Services (SOICS) and their Welcoming Communities program which allowed us to produce the Welcome / Home exhibition along with its related community outreach programming.

The second windfall came through the BC Arts Council Youth Engagement Pilot Program which allowed us to partner youth in our community with established artists to create the ten large format works of art found on the exterior of the gallery in what we have been calling The Buttress Gallery. This was an amazing program for all the artists involved and one I hope we might be able to do again in the future. Not only does it work to inspire both the youth and their mentors it really helps to animate the exterior of our facility and help draw attention to who we are. It was also fantastic to watch the public interact with the artists while they were our working on their pieces and to see how that has since translated in return visits to the gallery.

Exhibitions

It's interesting to be able to look back and reconsider the choices made and weigh the expectations versus the outcomes of the exhibition program as proposed at the beginning of the year against the reality of what ultimately transpired. I try and create an annual schedule of exhibitions that balances local interests against those which afford us a larger world view, featuring local, regional, national and when possible international artists and their work. I also like to be able to be responsive to current issues facing our community and try and find a little flexibility in each year's program to be able to take advantage of any issues, concerns or points of cultural interest facing our community.

Reflecting back on the exhibition schedule, there are a number of highlights that stand out and I must confess that there were

some incredible results that far exceeded my expectations both on the end of the works submitted and on the community's response and support. A full list of exhibitions is included in this report but from my point the following four exhibitions produced some of the more memorable moments from last year....

Welcome/Home: Documenting the Immigrant Experience along with **Styx n' Stones** really engaged the public's imagination and level of community engagement. Both these exhibitions confronted and explored issues facing our community today. Both exhibitions also saw a lot of visits from our regional schools and forced us all to look beyond our own bubble and self-examine our own engagement in the world we live in. It was amazing to have Carol Todd come up and share her daughters tragic story and the consequences of her being the victim of bullying. It was also great to partner with the South Okanagan Immigrant and Community Services on the Welcome / Home exhibition and the opening party and adjunct programming made for a wonderful cultural experience that has resonated long after the exhibition was over. On a personal note, it also afforded me the motivation to visit Burma and the refugee camp in Thailand where the Karen People have found themselves in limbo for over 20 years. I am hoping that from this experience we might be able to host an exhibition here that will highlight their plight and story as it is something that is not known to a wide audience yet the results of this tragedy have impacted our community as we have a number of Karen refugees living here in the South Okanagan.

Robert Keziere's exhibition **The Days of Augusta** sparked the imagination of everyone who came to view this wonderful photo essay from the early 1970's as it did for me the first time I came across the book of the same title. This exhibition has since grown legs beyond the Penticton Art Gallery and has been touring across the province and I hope will continue to do so well into the coming years. It was amazing to have the artist Robert Keziere, and author, Jean Spear, along with members of Augusta's family from Soda Creek all travel to Penticton to attend the opening. Another wonderful surprise was to find a local connection in Sally Mennell of Cawston who was the original editor of the book.

Levi George's installation **Our Nature** was a wonderful surprise and one of those opportunities that benefited from our ability to be responsive when presented with a challenge and an opportunity. Originally he was to have had his piece completed in the two month time frame but due to personal and work challenges he was unable to commit the time to see the total realization of his piece. With that in mind the decision was made to extend the time frame for another two months and move the previously planned exhibition into the coming year. I think the audience really connected to this evolving installation and Jacinta made a wonderful flip book that when activated shows the construction of the piece. All in all it was a piece that exceeded expectation and ignited the imagination of all those who came and saw it.

Collections

It was a very good year for donations to the collection with a wider verity of works finding themselves to our vault. A number of the works donated by artists were as a direct result of the exhibitions they were in and will serve as a memory of those events well into the future. We also received a number of works by Toni Onley which will add greatly to our existing holdings of his work.

Programming & Community Outreach

This past year saw an increase in our community outreach initiatives and our related educational programming in part due to our community partners and in part to the work of Glenn and Brooke. They have taken on a whole lot more with the increase to our after school program and the development of a new and expanded en plein air painting event. It was great to see Children's Fest back this year and while we have an outstanding invoice with them the experience is always a good one for the gallery. It's fantastic to

Director /Curator's Report Cont...

see us become more engaged in the community. With the addition of Jacinta to our team, she is working to further develop our existing programs and develop additional opportunities and partnerships to further expand our reach out into the community beyond our physical space.

Summary

Upon reflection, 2014 was by most accounts our most challenging year in recent history with many changes happening here as mentioned and outlined above. It's been a real interesting journey with many highs and lows with a great dash of uncertainty mixed in for good measure. For me, it's been a great year of personal growth and added responsibility as it has been for Dawn and Brooke as well. On a staffing level, this past year has helped to further bring us together as a team where as we are more aware of each others roles and responsibilities and in doing so I think we are better prepared to jump in and support where need be. I am proud and grateful of all those who stepped up and supported the gallery in any way over the past year, be it large or small, it's truly in the sum of the parts where our strength and success lies. I also see this year being a good foundation for us to build and move forward on. I am excited at the potential that exists moving forward. Thank you all for your continued support in what we do and I hope that you will all see that in spite of the challenges we have undergone over the past year, you will see that we are well positioned for the years ahead and that the gallery will continue to be an invaluable and relevant part of this community for generations to come.

It has been an honour to serve this gallery for the past 8 years and I thank you all for everything you have brought to the table. I want you to all know that my door is always open, this is and will always be your gallery, and the staff and board are here to serve you and our community.

Respectfully Submitted ...

Paul Crawford
Director / Curator

President's Report

Two years and two months later, this is my third annual report as President of the Board for the Penticton Art Gallery Society. I am very proud to serve the Gallery and its membership as I continue to see results in our community from the dedication and seemingly bottomless energy of the staff, volunteers and membership. Your support as active members of the Gallery is truly valuable and deeply appreciated. In return the Board of your Gallery promises to be focused, diligent and committed to the sustainable management and continued growth of one of the South Okanagan's most valuable assets.

The reports of the Treasurer and Curator will speak to our financial position and to our achievements in programming and activities over the last year. Clear governance, revenue generation and the tight management of our operations have been the focus for our Board and will continue to be so. We are dedicated to moving the Gallery toward financial independence, by reducing our reliance on Government funding. One of our core strategies to this end is to grow our Endowment Fund held with the Community Foundation of the South Okanagan, which over time will provide revenue regardless of Provincial policy decisions.

However, nothing was closer to our hearts during the year than the departure of Rosemarie Fulbrook as the Gallery's administrator. Rosemarie has been in the employ of the Gallery for almost 20 years, during which she has seen more than a few curators, board directors, staff and members flow through the Society. She ran a tight ship and the legacy of her great work is seen in every corner of the Gallery. There aren't enough words available to me to write of the benefits our Gallery has experienced at the hands of Rosemarie Fulbrook, but I can say this; from my heart, from that of this Board and Boards past, thank you. Thank you for your passion, your diligence, your determination and your fortitude to fulfill such a vital role in creating the institution we have here today.

Paul, Dawn, Glenn, Brooke and the rest of the staff have all shown enormous dedication and leadership in assuming the responsibilities of Gallery administration. Their hard work and willingness to take on additional tasks has allowed the Gallery to move forward and maintain momentum in the face a significant change.

In 2012 our strategic plan was redrafted and we have continued to work toward the goals defined within. Our memberships have grown slightly and new and refreshed fundraising events during the year have seen an improvement in revenue over previous years. It continues to be a focus of the board to assist the staff in everyway possible to increase the revenue generated through our annual fundraising events.

With our major event of the year, Tastes of the Palette back under the roof of the Gallery we have seen an increase in community involvement and revenues. We will continue to work on this new format to improve and grow this event year on year. Added to the fundraising calendar was a small first quarter event called, In the Eye of the Beholder. Intended to fill a gap early in the year and designed to be a lightweight and fun event, this fundraiser caught the attention of the public and was a great success. It is now a regular annual event.

There is one board member who will not be returning in 2014/15 due to having fulfilled her three consecutive terms, and on behalf of the Board I would like to acknowledge her contributions and pass on our sincere gratitude for the donation of her time and resources.

Gayle Cornish leaves us this year having contributed significantly in all areas of Board activity. Throughout her time at the Gallery, Gayle provided intelligent and honest guidance to the Board drawing on her experience as a Museum director and art conservation expert. Gayle is a wonderful ambassador of the Gallery, generously donating her time and energy to planning and attending fundraising events. I will miss our conversations and I hope that she stays close to the Gallery.

To all of the Gallery staff, directors, members, donors, volunteers, sponsors and others who contribute to our success we are truly