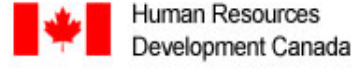


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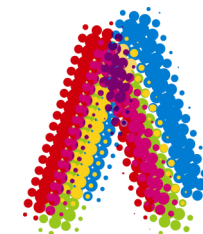
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Penticton Art Gallery Society Annual Report 2016

Presented to the Membership
Wednesday May 31st, 2017



199 Marina Way
Penticton, BC V2A 1H5
Phone: 250-493-2928
Fax: 250-493-3992
www.pentictonartgallery.com

The Penticton Art Gallery gratefully acknowledges all donations to, and supporters of our income development events including the *Annual Art Auction*, *Kitchen Stove Film Series*, *Soup Bowls Project* and *Treasures from the Attic*.
Charitable Organization # 11879 0419 RR0001

Mission Statement

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual artistic heritage of the region, the province and the nation.

Values Statement

In setting the Mission Statement, the Board of Directors also identifies the following values:

Community Responsibility

The gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility

The gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility

The gallery conducts the operations and programs within the scope of the financial and human resources available.

BOARD OF DIRECTORS elected June, 2016

President: Nicholas Vincent

Vice-Pres: vacant

Treasurer: Jim Simpson

Secretary: Liz Ganton

Directors: Dr. Antonella De Michelis, Robert Doull, Kayleigh Hall, Daniel Lo, René Mehrer, Rodney N. Penway, Ian Sutherland, Val Tait, Tiffany Warkentin, Dr. Greg Younging

STAFF

Director/ Curator: Paul Crawford

Administrator (Jan through Mar): Dawn Hoffert

Administrator (Apr through Dec): Brigitte Liapis

Art Preparator: Glenn Clark

Curatorial Assistant: Brooke Nyhus

Visitor Services Coordinator: Jacinta Ferrari

On-call Receptionist: Cornelia King

Summer Program Coordinator: Sierra Hartman

Summer Program Instructors: Shayla Ritchie

Summer Gallery Assistant: Sasha Mandaione

Memberships

In 2017 gallery memberships totaled 479 in the following categories: Corporate – 2, Small Business – 8, Lifetime Member – 28, Individual – 91, Family/Couple – 82, Senior Individual – 156 and Senior Couple – 112. Your support of the gallery is greatly appreciated. We recognize the following Honorary Life Members for their dedication to the gallery: June Argyle, Marion Armstrong, Jim Brittain, Alan & Laila Campbell, Betty Clark, Robert Doull, Candy Foran, Rosemarie Fulbrook, Vickie Garrett, Sandra Henderson, Rob Hill, Virginia Jewell, Jeanne Lamb, Audrey Lawrie, Natalie Minunzie, Evan Mitchell, Dennis Nielsen, Stan & Elizabeth Pringle, Marge Punnett, Sophie Rankin, Jill Leir Salter, Ruth Schiller, Ret Tinning, Roy & Olga Tomlinson, Lillian Vander Zalm, Barbara Watson, Alphons & Nel Witteman, Hazel Fry & Hal Whyte

Volunteers

The gallery's volunteers devoted countless hours to income development events, exhibition installations, receptions, *Arts Letter* mail-outs, administrative duties and gallery programs. We greatly appreciate your services and thank you for your support.

Gallery Operations

Laara Branzsen, Leslie Evans, Cheryl Filipenko, Hazel Fry, Vickie Garrett, Petra Holler, Virginia Jewell, Cornelia King, Marie Diane Levesque, PJ Mohr, Aimee Phillips, Katie Sanderson, Dorothy Tinning, Hal Whyte, Shirlye Wilkinson, Andrew Zhang He, Ana Zhang He

Kitchen Stove Film Series Selection Committee

Lee Davison, Anne Hargrave, Allison Howard, Sharon Lawrence, Brigitte Liapis, Bruce Stevenson

Art Auction Committee

Paul Crawford, Brigitte Liapis, Olena Lennox, Kerry Younie

Event Volunteers

Bonnie Billups, Isabel Bouchard, Martin Bouchard, Karina Chambers, Camille Clarke, Jessie Dunlop, Darren Filipenko, Vivian Fox, Joanne Grimaldi, Eric Hanston, Mia Harris, Prema Harris, Lynn Jones, Jasper Meiklejohn, Caitlin Meiklejohn, Kevin Nickerson, Inez Niemeyer, Larry Norman, Nancy Nyhus, Robin Robertson, Maiya Robbie, Norberto Rodriguez, Bea Smith, Chelsea Mae Smith, Pam Webster, Teresa Wiltse, Joanne Canal, Lani Morris, Marcia Stacy

Board of Directors serving to June, 2016

President: Nicholas Vincent

Vice-president: Gayle Cornish

Treasurer: Marcia Gee

Secretary: Liz Ganton

Directors:

Robert Doull
Marissa Fox
Brigitte Liapis
Daniel Lo

Board of Directors and Nominees 2017/2018

Gayle Cornish, B.Ed: (Board Nominee) Lifetime Member PAG, previous Board of Directors (6 years) Former Director of Osoyoos & District Museum, 7 years Oliver Museum Education Co-ordinator

Bob Doull: (2nd year, 1st Term) Professional Manager 43 years, Past President of PAG, Former and present Director of three non-profits, one public company, approximately fifty private companies.

Liz Ganton, BA, MBA: (1st year, 2nd Term) 25 years HR, employee issues, policy/procedures, international and national experience, PAG Board Secretary.

Eric Hanston: (Board Nominee) Founder of Many Hats Theatre, a co-operative theatre company. Penticton Arts Council Past President (4 years), PAC board member for 2 years. Established Penticton Arts Awards .

Ophira Horowitz, BA(Bio): (Board Nominee) Experience in fundraising, grant writing and policy development, Community Radio Associate Director (1 year)

Kristine Lee Shepherd: (Board Nominee) Visual artist and business owner of a painting company. Active fundraiser and advocate for social justice.

Daniel Lo, BSc, LLB: (1st year, 3rd Term) Family law, wills, real estate practitioner for 12 years. PAG Board of Director for 4 years .

Rene Mehrer, BFA: (2nd year, 1st Term) Currently develops online auctions through the 4th Meridian Auction platform, former textbook writer and English teacher at several international corporations. Active member of the Naramata Community Syrian Refugee Initiative.

Rodney Penway, BComm, CA: (2nd year, 1st Term) Accounting and Financial expertise, Owned Financial firm for 35 years. Former Councillor for a Municipality. Acting Treasurer, PAG Board of Directors.

Valeria Tait: (2nd year, 1st Term) General Manager and Winemaker in Naramata.

Pamela Webster, BBA, UNB, LLB: (Board Nominee) 22 years of business and legal expertise, corporate law, management and leadership experience. Volunteer at BC Winter Games, volunteer at PAG.

Dr. Greg Younging, BA, MA, PhD: (2nd Year, 1st Term) On faculty with the Indigenous Studies Program at UBC Okanagan, former Assistant Director of Research for the Truth and Reconciliation Commission of Canada, Former Managing Editor of Theytus

Foundational Donors

This category recognizes those donors, individuals, businesses or community organizations who have made a significant contribution to the gallery of \$20,000 plus and who will be recognized in perpetuity for their gift(s). The contribution can be a one-time gift, or can be cumulative over several years. The following categories are considered: permanent collection donations, cash donations, gifts-in-kind and gallery support including membership, donations/ contributions to events, endowment donations. Foundational Donors will be listed in the Annual Report and on the Sustaining Supporters Wall until such time as another method of recognition is approved by the Board of Directors. The Board of Directors of the Penticton Art Gallery acknowledges the following members and supporters who have contributed at the Foundational level from the gallery's inception to December 31, 2016. We express our gratitude and thanks for their belief in the value of the visual arts in our community and for their desire to ensure the prosperity and growth of the Penticton Art Gallery.

Yvonne Adams (d.)
George & Kay Angliss (d.);
Thayre, Kim & Gina Angliss
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Bob & Naomi Birtch
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Estate of Judith Foster; Anna Vakar
Estate of Ethel Joslin
Lawrie & Linda Lock
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Jane Ritchie
Derek (d.) & Jill Leir Salter (d.)

Estate of Doris Shadbolt;
Simon Fraser University
Southern Mechanical Services Inc.
Estate of Doreen Tait
Takao Tanabe
Vancouver Foundation

2016 Exhibition Schedule

Main Gallery

November 20, 2015 - January 17, 2016

Robin Costain & Gerald Roach | *Redeux*

January 13, 2016 - March 13, 2016

Embodying Legacy at En'owkin

National Aboriginal Training Program Staff and Alumni

March 18, 2016 - May 8, 2016

Patricia Kushner | *Chrysalis*

May 20, 2016 - June 12, 2016

Inspired | Regional High School Exhibition

Penticton Secondary, Princess Margaret Secondary,
& Summerland Secondary

June 15, 2016 - June 25, 2016

39th Annual Art Auction Preview

July 8, 2016 - September 11, 2016

Behind the Lines | *Contemporary Syrian Art*

Sponsored By: Eighth Avenue Development Group
& Malinka Financial Corporation

September 16, 2016 - November 6, 2016

Wilf Perreault | *Ruelle D'Amour - A Journey of Love*

Jan Nowina-Zarzycki & Rob King | *Alley Man*

November 18, 2016 - January 15, 2017

Toni Onley | *A Landscape Defined*

The Penticton Art Gallery's permanent collection

TONI ONLEY GALLERY

November 20, 2015 - January 17, 2016

10th Annual Under \$500 Exhibition and Sale

January 13, 2016 - March 13, 2016

Unearthing Self Nature:

En'owkin Centre Second Year NAPAT Student Showcase

March 18, 2016 - May 8, 2016

Meghan Hildebrand | *Restless Fables*

Curated By: Brooke Nyhus

May 20, 2016 - June 12, 2016

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Sen'Pok'Chin School Exhibition

June 15, 2016 - June 25, 2016

39th Annual Art Auction Preview

July 8, 2016 - September 11, 2016

Kurt Hutterli: *The Museum of Unknown Civilizations*

Curated by: Glenn Clark

Sponsored By: the Consul General of Switzerland, Vancouver

September 16, 2016 - November 6, 2016

In Safe Keeping

Recent Donations to the permanent Collection

November 18, 2016 - January 15, 2017

Warren Roy: *A Life Story: Christmas Cards 1945 - 2003*

PROJECT ROOM

November 20, 2015 - January 17, 2016

10th Annual Under \$500 Exhibition and Sale

January 13, 2016 - March 13, 2016

Hazel Eckert | *Picture Catalogue*

Annual Toni Onley Artist Project Exhibition

March 18, 2016 - May 8, 2016

Kristine Lee | *Tarnished Saints*

May 20, 2016 - June 25, 2016

39th Annual Art Auction Preview

July 8, 2016 - September 11, 2016

Judith Foster | *The Consul*

Curated By: Brooke Nyhus

Sponsored By: Anna Vakar & Stuart Bish Photography

September 16, 2016 - November 6, 2016

Brian J. Johnson | *Mirror Moves*

November 18, 2016 - January 15, 2017

11th Annual Under \$500 Christmas Show & Sale

EDUCATION SPACE

November 20, 2015 - January 17, 2016

young@art

January 13, 2016 - March 13, 2016

young@art

March 18, 2016 - May 8, 2016

young@art

May 20, 2016 - June 25, 2016

young@art

July 8, 2016 - September 11, 2016

Creative Kids Summer Art program

September 16, 2016 - November 6, 2016

Words Still Can Not Say

10th Annual Mental Health Awareness Exhibition

November 18, 2016 - January 15, 2017

11th Annual Under \$500 Christmas Show & Sale

2016 TOURING EXHIBITIONS

Robert Keziere: *The Days of Augusta*

May ~ Station House Gallery, Williams Lake

Jan - Feb 2017 ~ Parkside Gallery, 100 Mile House

Joseph Plaskett

July - August ~ Station House Gallery, Williams Lake

Behind the Lines: Contemporary Syrian Art

November ~ University of British Columbia

November ~ Duncan United Church

December - February 2017 ~ Brentwood College

December - March 2017 ~ Yukon Arts Center

Judith Foster: *The Council*

November ~ University of British Columbia

President's Report

The Penticton Art Gallery is the backbone of the Visual Arts culture for the Greater Penticton region. It is a critical institution and thrives on the skill and dedication of many individuals. At its heart is the membership who continue fuel the Gallery with their dedication and support, through volunteering and financial contribution. To the membership, the Staff and Board are deeply grateful.

During the past year, the Board has been focused on assisting the Staff with financial management and stabilizing administrative and public facing positions. In March we welcomed Brigitte Liapis as our new Administrator, who having moved from the Board to take the position, carried extensive Gallery knowledge and was able to pick up and quickly succeed in the position. The Senior level Staff of the gallery are a tight team and give confidence to the Board that the Gallery is being run well.

I would like to recognize the value of the respect earned by the Staff and Board on behalf of the Gallery, which is acknowledged every year by the generous donations the Gallery receives. Be they works to the permanent collection, significant financial support, cash in the box at the door, in kind support for events or future-minded bequests, all are important.

Many people value the act of leaving a legacy for their family and the community. If, like myself, you are considering a way to contribute to your community for the very long term, I would encourage you to speak with the Gallery about our planned giving program. It is a process of ensuring that your legacy is directed under the terms you desire and helps to ensure the future of the Visual Arts in your community.

The Gallery's exhibition program has continued to grow and push boundaries that similar institutions don't dare. Every year I am gifted with the opportunity to speak highly of our curator, and this year is no

different. Whether he is sourcing artists from war torn areas of the Middle East or recognizing local gems, Paul Crawford continues to impress as a leader in his field. Paul brings world politics to the same stage as local issues, forcing us all to witness the realities of our world and strengthens us all by doing so. Paul and the Gallery are supported by the invaluable Glenn Clark. Glenn brings these walls to life and nurtures present and future artists through our Children's Programs and Plein Air sessions.

Our Board is very strong and carries with it, years of institutional, corporate and local knowledge. As with any volunteer role we can only ask so much, and to that end I would like to thank Jim Simpson, Ian Sutherland, Antonella de Michelis, Kayleigh Hall and Tiffany Warkentin who all served on the Board during 2016 and are unable to return. To the new Board stepping in, I ask that you look after our precious asset as though it were your own. The Penticton Art Gallery is a treasure and the entire community benefits from its success.

I have been one of the many who donate their time and energy toward the success of the Gallery, and I am very grateful to have had this opportunity. It is now time for a rotation in Board leadership and I hope that you will welcome the new leadership and support them in their role as governors of the Penticton Art Gallery Society.

Sincerely
Nicholas Vincent
President of the Board



Wilf Perreault: *Ruelle D'Amour - A Journey of Love*

Director /Curator's Report

Welcome to our Annual General Meeting and I thank you for taking the time to come here tonight and exercise your duties as a member of the Penticton Art Gallery. This is your annual opportunity to hold us accountable and vote in the directors who will serve as your representatives on the gallery board over the coming year. These past few years have certainly seen the gallery face its fair share of challenges and 2016 was no different, but through it all we are growing stronger and these challenges have resulted in us becoming more nimble on our feet. We are still reeling from the effects of Rosemarie's passing and I am grateful for the patience of the board and all those who have stepped up and worked to help fill the void left by her passing. It's been a rough few years with lots of transition but for the first time I can honestly say I feel confident that the pendulum has reached its apex and is starting to move back in the other direction. Thank you to Dawn Hoffert, Robin Fairbridge, Jim Simpson, Rod Penway and Brigitte Liapis who have all done a stellar job taking on the financials and keeping the gallery on track.

Looking back over the past seven years we have been very fortunate to have received some very well timed and generous bequests that have gone a long way to help us meet our annual objectives. What they also did was hide the fact that our earned revenue has not kept up with our expenses which have been increasing each year. This past year the reality of this began to catch up with us and as we entered the final part of the year we were pressed into fundraising mode and benefitted greatly from the generosity of so many. Thank you to Kristine Lee for taking up the challenge and for organizing an independently run fundraiser for the gallery held at Cannery Brewing. This was entirely an initiative of her own volition and is even more incredible when you put it alongside all the other incredible events and community fundraising she constantly undertakes. We are blessed and lucky to have her join our board and I have no doubt she will set a high bar. Thank you also to Shane Koyczan, Warryn Berry, Stefan Bienz, Alexandra Goodall, Mia Harris, Jared Jackel, Dave Mai, Daryl Oneill, Maiya Robbie, Sarah Senecal, Tavis Weir, Teresa Wiltse who collectively did an amazing and moving tribute to the late Leonard Cohen, donating the funds to the Dream Café and the Penticton Art Gallery. These are two of the many incredible examples of community and our success is a direct reflection of the support we receive on a regular basis from all of you. These are challenging times and we are working to develop new and expanded revenue sources and this past year really brought this need to the forefront.

Considering all of the amazing people behind the scenes I need to owe a huge debt of gratitude to my staff for all their incredible work over the past year. They form the backbone of the organization and I am in constant admiration of their dedication and commit-

ment to the gallery and its continued wellbeing. This past year we celebrated an impressive milestone with Glenn Clark's 25th anniversary of employment with the gallery. He's an incredible storehouse of knowledge and we are blessed to have him as part of our team and he is always there when you need. This dependability was best exemplified when with less than 24 hours to the opening reception of our Syrian exhibition, 24 works finally arrived where they had been held up in customs, unstretched and rolled up on a number of tubes. With his back hurting he dug in and by 1 am he had cut the lumber, built the frames and stretched the canvases; a heroic effort and one I am truly in awe of and grateful for. It was also great of Glenn take on the curatorial responsibility for Kurt Hutterli's exhibition and he produced a wonderful catalogue after securing the sponsorship of the Swiss Consul in Vancouver. I look forward to seeing Glenn take on more shows in the future.

Thank you also to Brooke Nyhus who came to the gallery after graduating from the University of Victoria looking for an opportunity to undertake an internship. We were able to find the funding to cover the course of her internship and when it ended she had made herself indispensable and over the past few years she essentially created her own position. This past year she curated two exhibitions and produced a great catalogue for Judith Foster's exhibition and she was able to track down two works that had been lost since the mid 1960's. This great sleuthing provided us with the ability to display the collection in its entirety for the first time in 50 years. Giving over control of these exhibitions was a great learning experience for me as well and I am excited to look at ways I can engage the rest of the staff in the exhibition process more so in the years ahead. It's been great to see Brooke step up and take ownership of her position and like Glenn she consistently over delivers when it counts the most and the gallery is far greater for all she has brought to the table.

Thank you Jacinta Ferrari our Visitor Services Coordinator to whom I put forth the challenge to develop and enhance our front desk, gift shop and engage a much more robust volunteer program. There is so much potential for us to do so much more in this regard and while it's had its bumps along the way she has done a commendable job at getting things rolling. Jacinta continues to take on our Topics and Tea program and it's great to see the numbers growing as we continue to develop a vibrant monthly lecture series. Like Brooke, Jacinta is also taking a greater sense of ownership of her position and the gallery is benefitting from her energy and passion. Cornelia King is another stalwart supporter always willing to step up and fill in as needed, especially at those hard to staff times of the year. Thank you for always being there when we need you the most and I can't tell you enough how important it is to have you as part of our team.

Virginia Jewell continued to hold the fort every Thursday, allowing for some much needed relief at the front desk and allowing us some much needed time for staff meetings and catching up on administrative duties. It may only be one day a week but your time here is criti-

Director /Curator's Report Cont...

and show are that might not be pretty but has soul and challenges the way we see the world. A complete list of our exhibition from the past year can be found later in this report.

Volunteers

This list is long and grows more so with the addition of Jacinta and her enhanced development of our volunteer program. I am excited to see more people helping out here in the gallery outside of our special events and we are fortunate to have greater community engagement in the gallery on a day to day basis. At the risk of forgetting any of you I just want to publicly thank you all for your time, support, and belief in the gallery and our success is in no small part a result of your help.

Grants

Ah, the eternal struggle and our annual roller coaster ride of uncertainty that can make you feel like a million or leave you with a broken heart. This past year gave us a sampling of both and here is a sample of the significant grants we received in 2016.

BC Arts Council Annual Operating Grant: This is in some ways our most stable of grants and this past year they rolled over the previous awards and so things have remained stable in this regard and we received word that our grant would move to a three year cycle. Sadly there was no increase and it means that we are still \$5,000 down from our high water mark of \$43,000. I don't see much opportunity for growth short of a major increase in funding from the provincial government but who knows what may come out of new provincial government.

The City of Penticton remained stable at \$95,000 and we are hoping that we can get a series of increases over the next few years to bring us more inline to that received by the Penticton Museum.

Province of BC Charitable Gaming Grant: We received \$40,000 for our exhibitions program and additional \$10,000 for our children's program. This is welcome relief and is up \$13,000 from last year.

HRDC Young Canada Works: This is our annual grant we receive so that we can hire our summer students to run our Creative Kids Summer Art Program. We were successful in obtaining funding for two students and hired Sierra Hartman and Shayla Ritchie. This is an invaluable grant for us, without which it would be hard to financially justify running our Creative Kids Summer Art Program.

We also received a grant from Canada Summer Jobs and we were able to hire Sasha Mandaione to work with our Creative Kids Summer Art Camp

Collections

It was a very good year for donations to the collection with a wider verity of works finding themselves to our vault. A number of the works donated by artists were as a direct result of the exhibitions they

were in and will serve as a memory of those events well into the future. Of particular significance were two major bodies of work which will be featured as an exhibition in the foreseeable future these include a major donation of almost 100 works and related material by Alistair Bell (1913 -1997) from and an incredible body of work by the contemporary Vancouver artist Kristin Krimmel. There are many more exciting opportunities lurking in the woods and I am excited to see these come to fruition.

Summary

Upon reflection, 2016 was by most accounts one of our most challenging years in recent history with many changes happening here as mentioned and outlined above. It's been a real interesting journey with many highs and lows with a great dash of uncertainty mixed in for good measure. For me, it's been a year of personal growth and added responsibility as it has been for Brigitte, Brooke and Jacinta. On a staffing level, this past year has helped to further bring us together as a team whereas we are more aware of each other's roles and responsibilities so I think we are better prepared to jump in and support where need be. I am proud and grateful of all those who supported the gallery in any way over the past year, be it large or small. It's truly in the sum of the parts where our strength lies. I also see 2016 being a good foundation for us to build on. I am excited at the potential that exists moving forward. Thank you all for your continued support in what we do and I hope that you will all see that in spite of the challenges we have undergone over the past year, you will see that we are well positioned for the years ahead and that the gallery will continue to be an invaluable and relevant part of this community for generations to come.

I would like to thank each member of the Board of Directors who has dedicated his or her time, resources, and expertise to govern this very special organization. I am indebted to each one individually for the professionalism and kindness he or she has extended to me and to all whom work and volunteer at the Gallery. We are grateful to Nicholas Vincent, who has completed his six-year term on the Board of Directors, the last four years as our President..

Finally, we are deeply indebted to all our donors, members, and sponsors for their continued support. We gratefully acknowledge the ongoing financial assistance of the City of Penticton, the Province of British Columbia, The British Columbia Arts Council, School District #67, the South Okanagan Community Foundation, the Canadian Museums Association, Young Canada Works, Service Canada and Canada Summer Jobs.

It has been an honour to serve this gallery for the past ten years and I thank you all for everything you have brought to the table. I want you to all know that my door is always open. This is and will always be your gallery and the staff and board are here to serve you and our community.

Respectfully Submitted ...

Paul Crawford, Director / Curator

Treasurer's Report

The Penticton Art Gallery continues to grow and expand its audience and cultural offerings to its membership and the entire community. While the PAG strives to present meaningful exhibitions and programs of the highest quality, it is always a challenge to balance the services we are able to provide with the funding available. Our funding sources are 46% semi-fixed from grants and gaming funds and 54% variable from our fundraising efforts. This uncertainty in revenue presents a challenge from year to year as we strive to grow and expand. The highlights from the 2016 fiscal year are as follows:

Before deducting the non-cash expense of Amortization, we experienced a \$24,000 operating loss in 2016 compared to a \$5,500 profit in 2015. This was the result of increasing certain expenditures based on projected revenues which did not materialize. To provide better services and offerings, payroll costs increased \$22,000 and exhibition costs increased \$20,000. While fundraising efforts provided additional revenues, several revenue sources declined. These were: Individual/corporate contributions \$12,000, Annual art auction \$8,000 and Workshops & programs \$5,000. The net result for the year was a shortfall of \$24,000.

While operating in a deficit is not sustainable over the long term, it is not uncommon to experience a deficit with our current funding structure. Since the 2016 year end, the Board and staff have made significant efforts to increase revenues and to develop a balanced budget that is attainable for the 2017 fiscal period. We are currently on target with these projections, yet we will have to wait for the results from our 2017 Annual art auction to fully assess our projections. If necessary, our budget will be revised.

The Board has made the decision that the expenditure levels of 2016 are necessary to deliver services at the level we wish to operate at, so that we are able to provide meaningful exhibitions and programs to our membership and the public. As a result we will be focusing on attaining fundraising results that will provide for this level of funding. In achieving this result, we encourage all of our members to participate and to continue to support PAG in all of our endeavors.

Also of note, the lease of our current premises with the City of Penticton will expire October 1, 2019. Currently there are no fixed plans for a renewal of that lease and a committee has been established to deal with this matter. As such, the financial implications are unknown at this time.

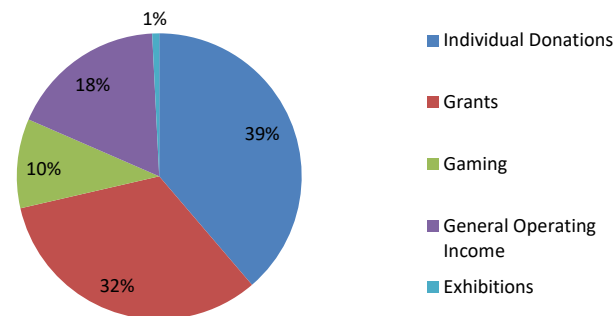
Yours truly,
Rodney Penway
Acting Treasurer

FINANCIAL HIGHLIGHTS FOR THE YEAR ENDED DECEMBER 31, 2016

Revenue

Total Revenue	\$446,668
Individual Donations	\$172,917
Grants	\$146,042
Gaming	\$45,118
General Operating Income	\$79,047
Exhibitions	\$3544

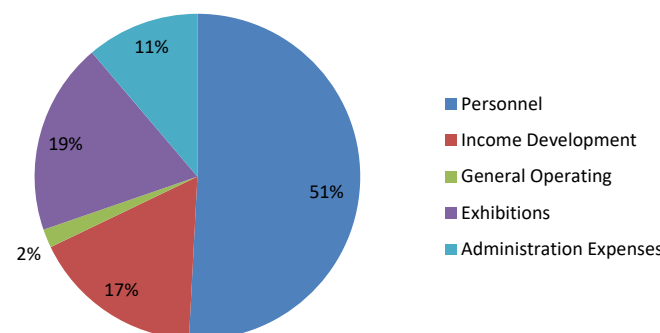
REVENUE



Expenses

Total Expenditures	\$498,275
Personnel	\$201,504
Income Development	\$67,555
General Operating	\$7,309
Exhibitions	\$75,641
Administration Expenses	\$44,430
Gift Gallery	\$23,604
Property	\$78,232

EXPENSES



Director /Curator's Report Cont...

cal. Thank you for making Thursdays a little more enjoyable.

Dawn Hoffert moved upstairs from the front desk to fill in the massive shoes left by Rosemarie and she worked tirelessly under the mentorship with Robin Fairbridge of Kemp Harvey Kemp to fill in and take over this daunting task. Under no circumstances would this have been an easy task and she did an admirable job in spite of all the challenges and the steep learning curve. Sadly due to a set of unforeseen circumstances Dawn left the gallery last spring to pursue new opportunities in Victoria and we were once again left to find a permanent person to fill in this critical position. After posting the position and undergoing a number of interviews we offered the position to Brigitte Liapis who had been serving on our board. Brigitte brings with her a strong knowledge of bookkeeping and was truly the right person at the right time and in spite of the steep learning curve and with the help of Robin Fairbridge, Jim Simpson, and Rod Penway we once again have a strong financial person in that critical position. After three tumultuous years it's nice to once again have stability in this position and we are already experiencing a positive impact on the gallery and our bottom line. Our financial challenges have long been with us and the last few years have only served to exasperate the problems and I have every confidence that the coming year will see us gain a better handle on our finances through the development of new revenue sources including the development of a robust sponsorship program. Finding stability in this position has been our achilles heel and I feel confident that we have this in Brigitte and in our board treasure, Rodney Penway, who brings an extensive and impressive career working as an accountant to the table.

Programming & Community Outreach

This past year saw us step up our children's art program with enhanced Young@Art afterschool program running during the school year under to director of Glenn Clark and Dorothy Tinning. This program attracts a healthy and loyal following and it's amazing to see the children grow in confidence and in ability over the course of the year. This is followed up with our Creative Kids Summer Art program and this past summer we had one of our strongest teams ever consisting of: Sierra Hartman, Shayla Ritchie, and Sasha Mandaione. I loved coming to the tea room every Friday afternoon and taking part in the weekly closing exhibition complete with grape juice, snacks and an opening speech. The parents found it to be a fun undertaking but more importantly the kids loved it and took great pride in seeing their work on display.

Building Update:

Our lease is still set to expire in October 2019 and we have a municipal election in the fall of next year.

This past year we undertook a more concerted effort to build a better relationship with the City of Penticton, including the individual members of city council and senior staff. This include inviting them to come and give a presentation to the board and staff regarding their plans for the city and how they see the future of the gallery as part of that larger plan. We also hosted a private reception for the members of city council here at the gallery, providing them with a tour of the building and providing them with a tour of the facility and a good description of our annual activities and programs. Plans are to make this an annual event and we are continuing to look at additional ways to engage city hall throughout the year.

Exhibitions

It's interesting to be able to look back and reconsider the choices made and weigh the expectations versus the outcomes of the exhibition program as proposed at the beginning of the year against the reality of what ultimately transpired. I try and create an annual schedule of exhibitions that balances local interests against those which afford us a larger world view, featuring local, regional, national and when possible international artists and their work. I also like to be able to be responsive to current issues facing our community and try and find a little flexibility in each year's program to be able to take advantage of any issues, concerns, or points of cultural interest facing our community.

We really need to get make more of an effort to toot our own horn more often and far louder as our annual schedule of exhibitions is the equal of any gallery in Canada. We certainly could also do a better job in developing additional programming and ways to engage our community, but the bottom line is we need to celebrate our success and realize that we produce world class exhibitions on a pauper's budget. Our 2016 exhibition calendar included a broad range of regional and international artists, and offered our audiences many opportunities to engage, think and be inspired. It was also heartening to see that we are starting to gain national coverage for our exhibitions and that our contributions to the visual arts in Canada are consistently impressive and are increasingly becoming recognized by our peers and visitors alike. The Gallery's presentation and interpretation of the visual arts continues to gain recognition in Canada and beyond. This year we present an ambitious exhibition program consisting of twenty exhibitions here at the gallery plus we had an additional eight shows touring to four venues across BC and the Yukon. We are a quiet leader in our field and proof that incredible things can be achieved if the will and imagination are there to do so. We continue to take great risks in our programming, but isn't that the responsibility of a public gallery? I am so proud of our exhibit, Behind the Lines: Contemporary Syrian Art, as it shows just what is possible if you just care to dream and are willing to step outside the box and take a chance. This exhibition was the result of a lot of people coming together across the globe and the impact has been felt across Canada and beyond. I hope this serves as a model of what is possible not only here but at other galleries across Canada. It's a great time to be an artist and a public gallery and we collectively need to take more risks

Continued ...

Education Report

The Penticton Art Gallery Art Education program is mostly geared for children through two main programs. In the summer the gallery hired three students to run the Art Safari program and for the rest of the year the gallery runs Young@art, a free drop-in class for students ages roughly 11 – 14.

Last year's adult art classes were limited to a few evening painting classes entitled Painting and Pinot featuring guest artists Louise Lambert, Dorothy Tinning, Ingrid Mann Willis and Liz Marshall. Painting and Pinot was organized by Brooke Nyhus and featured a local winery. This fun workshop was designed for beginners and saw all the participants tackle the same subject to varying degrees of success, but the wine was always good.

The Summer Kids Camp Program last year was run by Sierra Hartmann, Shayla Ritchie and Sasha Mandaione, hired through a pair of grants. The eight week program was very successful once again running July through August and saw almost seventy children registered. Funding for one student through Service Canada's Canada Summer Jobs program and funding for two students under the Young Canada Works in Heritage Organizations program, a youth employment initiative of the Department of Canadian Heritage as part of the Government of Canada's Youth Employment Strategy.

Young@art is a program that has been running at maximum enrolment for many years. It was originally designed to counter a hole in the local curriculum that allows students only one arts option. The popularity of it grew quickly is probably a combination of the gallery being a happy place for the children, the pile of cookies on the counter and the lack of admission cost. Most classes run full at between twelve and twenty drop-

ins. In any event there is always a steady turn-over of children as the years go on with some of the senior students returning to volunteer at the program, as was the case last year with Molly Wells, also recipient of the 2016 South Okanagan Young Artist award. Last year the program again also enjoyed the volunteer help of Dorothy Tinning, a local artist and retired school teacher. Dorothy's expertise in the field of education has been very helpful and she has become an integral part of the program. Dorothy's commitment to the gallery, the program, and the local youth go well beyond the normal and she has quietly become one of the gallery's most important volunteers.

Thursday afternoons are lively at the PAG. Young@art is a program that allows children to learn the foundations of drawing and painting. Working with good art supplies, the personal growth of the students through creative problem solving is both noticeable and rewarding.

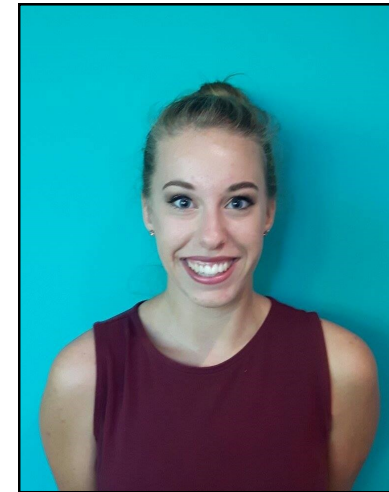
While things are plugging along nicely it can be easy to become complacent. Last October Paul got the gallery a special gaming grant of ten thousand dollars allocated to Young@art based on the success of the program. Probably the main reason the PAG has not recently expanded its educational programs very much is the lack of resources. With the recent hiring of Dr. Antonella De Michelis I suspect that may all change as she is actively pursuing ways of engaging more local youth including busing strategies, working closer with the local schools, and ways of expanding the current programs and roll of the PAG.

~ Glenn Clark



CREATIVE KIDS ART ADVENTURES

Thank you for an
amazing summer!



Hi my name is Sierra Hartmann. I'm 19 and I'm attending my 2nd year at Trinity Western University. I am majoring in education and minoring in art and special education. This was my second summer working with the Penticton Art Gallery kids camp, and it's been such a pleasure to be able to coordinate it this year. I love that both of my passions of art and working with children are present in this job and it really made everyday exciting. I enjoyed teaching the kids about different artists and different techniques to show the kids that anyone can be an artist. I was really encouraged to see how the children grew each week, as artists and through their connections with others. This has been one of the best summer jobs I've had the privilege of working at.



Hey I'm Shay Ritchie and I'm a fourth year BFA student at UBCO. My main focuses are in Art History and Printmaking and have been an aspiring artist since I was 13. I've been involved with the Penticton Art Gallery since I was 13 when I started going to Glenn Clark's Young@Art programs. Throughout the years I've always been pushed to follow my artistic dreams and hopefully become a curator of an art gallery. This year I had the opportunity to be the Creative Kids Assistant Coordinator and used my Art History background to add art history lessons with each major art project. Teaching the kids artists like Picasso, Matisse, Frida Kahlo and even Richard Morris helped them better understand the wide variety of art created in the world. Overall this summer was the most fun I've ever had and having some amazing coworkers like Sasha and Sierra made it even more enjoyable.



Hi, my name is Sasha Mandaione, I'm 16 and I will be attending grade 12 at Princess Margaret Secondary School. The Penticton Art Gallery was a great summer job; I'm already familiar to the gallery from attending Glenn Clark's Young @ Art classes in previous years. Throughout the summer I worked at the front desk with Brooke Nyhus and the other awesome staff members working on the website and welcoming people into the gallery to check out the three incredible exhibitions that the Penticton Art Gallery showed during the summer. I also had the pleasure of working with the "Creative Kids Art Adventures Camp" alongside Sierra Hartmann and Shayla Ritchie. It was very rewarding teaching the kids about art in the various projects we had them create. From painting the Okanagan's beautiful mountains to learning about Picasso and Vincent Van Gogh I think I had just as much fun helping and teaching the kids about art as they did making it. Overall I had a blast working at the Penticton Art Gallery and it has been one of the best summer jobs I've ever had.